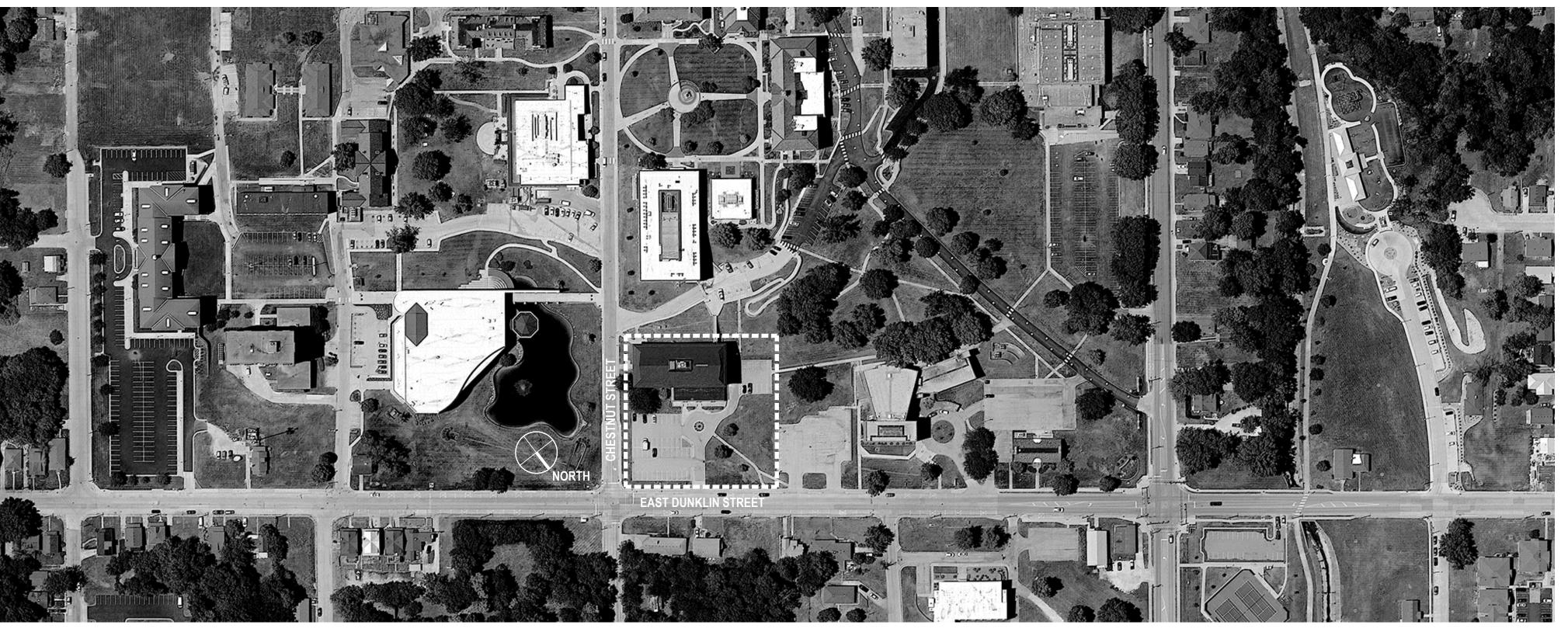


( 04 )

# LINCOLN UNIVERSITY PAWLEY THEATER RENOVATION SCHEMATIC DESIGN PRICING SET PROJECT NUMBER: XXX



EXISTING PHOTO: PAWLEY THEATER



02 AERIAL LOCATION MAP

# ISSUE DATE: 3 FEBRUARY 2023



$\overrightarrow{03}$	CAMPUS CONTEXT N
03	G000

SHEET TITLE

JAP

	GENERAL
000	COVER SHEET
6001	GENERAL NOTES, ABBREVIATIONS & SYMBOLOGY
6002	EXISTING PHOTOS FOR REFERENCE ONLY
	EXISTING CONDITIONS DRAWINGS
X201	EXISTING CONDITIONS FLOOR PLANS
X301	EXISTING CONDITIONS REFLECTED CEILING PLANS
X401	EXISTING CONDITIONS THEATER & LOBBY SECTION
	SELECTIVE REMOVAL
201	SELECTIVE REMOVAL PLANS
	ARCHITECTURE
201	FLOOR PLANS
.301	REFLECTED CEILING PLANS

THEATER & LOBBY SECTION INTERIOR ELEVATIONS AND SCHEDULES





# NOT FOR CONSTRUCTION

ERIC R. HOFFMAN - ARCHITECT MO# A-2010003447

PROFESSIONAL SEALS:

**REVISION HISTORY:** no. description

WHEN DRAWING IS REPRODUCED AT	
ORIGINAL SCALE, THIS BAR = 1 INCH	
│ 1" │	
+ +	

LU PROJECT NUMBER: API PROJECT NUMBER: XXXX 2207

THEATER PLANNING: SCHULER SHOOK 219 main street se suite 200 minneapolis minnesota 55414 6 1 2 3 3 9 5 9 5 8 www.schulershook.com

ARCHITECT: patterhn ives llc 130 south bemiston avenue suite 800 st louis missouri 63105 3 1 4 8 3 3 0 3 0 1 www.patterhn-ives.com MO State Certificate of Authority #A2014032538

MEPFT, ACOUSTICS & AV:

McCLURE ENGINEERING 1000 clark avenue st louis missouri 63102 3 1 4 6 4 5 6 2 3 2 www.mcclureeng.com

lincoln university 820 chestnut street





#### STANDARDS AND REGULATIONS

- 1. CONTRACTOR SHALL PERFORM ALL WORK IN CONFORMANCE WITH APPLICABLE BUILDING CODES, REGULATIONS, ORDINANCES, UTILITY PROVIDER REQUIREMENTS, AND SIMILAR STANDARDS.
- 2. CONTRACTOR SHALL OBTAIN ALL REQUIRED PERMITS AND SIMILAR RELEASES REQUIRED FOR CONSTRUCTION AND OCCUPANCY. CONTRACTOR SHALL FURNISH COPIES OF ALL SUCH ITEMS TO OWNER AND ARCHITECT WITHIN 10 DAYS OF RECEIPT. IF PERMITS ARE ISSUED 3. "AS REQUIRED" INDICATES COMPONENTS REQUIRED TO COMPLETE THE NOTED, SYSTEM AS SUBJECT TO CERTAIN CONDITIONS OR REVISIONS TO THE WORK OR IF PERMITS ARE DELAYED FOR ANY REASON, CONTRACTOR SHALL NOTIFY ARCHITECT IMMEDIATELY.
- 3. CONTRACTOR SHALL OBTAIN ALL REQUIRED INSPECTIONS OF THE WORK. CONTRACTOR SHALL REGULARLY UPDATE OWNER AND ARCHITECT REGARDING THE STATUS OF INSPECTIONS.
- 4. IF APPLICABLE, CONTRACTOR SHALL FILE NOTICE OF INTENT WITH THE ENVIRONMENTAL PROTECTION AGENCY (EPA).
- 5. CONTRACTOR SHALL COORDINATE WORK WITH ALL APPLICABLE UTILITY PROVIDERS.
- 6. CONTRACTOR SHALL BE FAMILIAR WITH ALL DOCUMENTS AND WORK AND SHALL BE IN COMPLIANCE WITH REFERENCED FIRE-RATED ASSEMBLY TESTS & STANDARDS.
- 7. IF UNANTICIPATED HAZARDOUS MATERIALS ARE ENCOUNTERED, CONTRACTOR SHALL CEASE WORK IN THE AREA AND CONTACT ARCHITECT IMMEDIATELY.

#### ADMINISTRATION OF THE WORK

- 1. CONTRACTOR SHALL BE SOLELY RESPONSIBLE FOR THE MEANS, METHODS, AND SEQUENCE OF CONSTRUCTION.
- 2. CONTRACTOR SHALL BE SOLELY RESPONSIBLE FOR THE SAFETY OF ALL CONSTRUCTION PERSONNEL AND AUTHORIZED VISITORS.
- 3. CONTRACTOR SHALL BE FULLY ACQUAINTED WITH ALL DOCUMENTS AND CONDITIONS RELATED TO THE WORK. ANY KNOWN DISCREPANCIES BETWEEN THE DOCUMENTS AND ACTUAL CONDITIONS SHALL BE REPORTED TO THE ARCHITECT FOR RESOLUTION PRIOR TO PROCEEDING WITH WORK RELATED TO THE DISCREPANCY.
- 4. CONTRACTOR SHALL TAKE PRECAUTIONS TO MAINTAIN AND PROTECT EXISTING SYSTEMS AND FINISHES WHICH ARE TO REMAIN. ANY DAMAGES TO SUCH CONDITIONS, SYSTEMS, AND FINISHES SHALL BE IMMEDIATELY REPAIRED IN A MANNER ACCEPTABLE TO THE ARCHITECT. IF SATISFACTORY REPAIRS CANNOT BE MADE, CONTRACTOR SHALL REPLACE CONDITIONS, SYSTEMS, AND FINISHES WITH LIKE NEW QUALITY CONSTRUCTION ACCEPTABLE TO THE ARCHITECT. ALL REPAIRS AND REPLACEMENT COSTS SHALL BE THE FINANCIAL RESPONSIBILITY OF THE CONTRACTOR.
- 5. CONTRACTOR SHALL REMOVE AND PROPERLY DISPOSE OF ALL CONSTRUCTION AND DEMOLITION DEBRIS. CONTRACTOR SHALL OBTAIN APPROVAL OF OWNER (AND BUILDING OWNER, IF APPLICABLE) FOR DETAILS RELATED TO REMOVAL OF TRASH, INCLUDING SUCH ISSUES AS PATH OF TRAVEL, USE OF STAIRS AND ELEVATORS, REMOVAL OF WINDOWS, LOCATION OF CHUTES AND DUMPSTERS, ETC., PRIOR TO REMOVAL OF DEBRIS. CONTRACTOR SHALL CLEAN AND REPAIR ANY DAMAGES TO EXISTING SYSTEMS SOILED OR DAMAGED BY DEBRIS REMOVAL PROCESS. IF CLEANING AND REPAIR DOES NOT RETURN SYSTEM(S) TO ORIGINAL CONDITION, CONTRACTOR SHALL INSTALL NEW SYSTEM(S).
- 6. CONTRACTOR SHALL BECOME FAMILIAR WITH AND COMPLY WITH OWNER'S (OR BUILDING OWNER'S) PROCEDURES FOR MAINTAINING A SECURE SITE AND BUILDING.
- 7. WITH AN EXISTING BUILDING, CONTRACTOR SHALL BECOME FAMILIAR WITH AND COMPLY WITH OWNER'S (OR BUILDING OWNER'S) PROCEDURES FOR DISABLING AND REACTIVATING EXISTING BUILDING SYSTEMS.
- 8. EACH INSTALLER SHALL EXAMINE SUBSTRATE CONDITIONS AND/OR SITE CONDITIONS WHICH AFFECT THE QUALITY OF EACH PRODUCT TO BE INSTALLED. IF ANY CONDITIONS EXIST WHICH WILL HAVE A DETRIMENTAL EFFECT ON THE QUALITY OF THE INSTALLATION, THE INSTALLER SHALL IMMEDIATELY NOTIFY THE CONTRACTOR. INSTALLATION SHALL NOT PROCEED UNTIL THE UNSATISFACTORY CONDITIONS ARE CORRECTED. INSTALLATION SHALL SIGNIFY ACCEPTANCE OF THE CONDITIONS.
- 9. CONTRACTOR SHALL MAINTAIN RECORD DRAWINGS ON SITE AT ALL TIMES.
- 10. CONTRACTOR SHALL BE RESPONSIBLE FOR ENSURING COORDINATION EFFORTS OF ALL SUBCONTRACTORS.
- 11. ALL FIRE SAFETY SYSTEMS (i.e., AUTOMATIC SPRINKLERS, FIRE ALARM, EMERGENCY POWER & LIGHTING, SMOKE CONTROL, FIRE DAMPERS, LABEL DOORS, ETC.) SHALL REMAIN IN OPERATION TO THE MAXIMUM EXTENT POSSIBLE. IF SYSTEMS ARE TAKEN OUT OF OPERATION DURING CONSTRUCTION WORKING HOURS. THE SYSTEMS SHALL BE PLACED BACK INTO SERVICE DURING NON-CONSTRUCTION HOURS. REFERENCE SPECIFICATIONS FOR ADDITIONAL REQUIREMENTS.
- 12. CONTRACTOR SHALL NOT CLOSE UP CEILING UNTIL ARCHITECT (OR ARCHITECT'S CONSULTANT AS REQUIRED) HAS AN OPPORTUNITY TO REVIEW ALL WORK WHICH WILL BE CONCEALED BY CEILING. CONTRACTOR SHALL NOTIFY ARCHITECT AND PROJECT ACOUSTIC CONSULTANT AT LEAST TWO WEEKS PRIOR TO CLOSE-UP.
- 13. CONTRACTOR SHALL LAY OUT WORK AS SOON AS POSSIBLE. ANY DISCREPANCIES SHALL BE REPORTED TO THE ARCHITECT FOR RESOLUTION PRIOR TO PROCEEDING WITH THE WORK IN QUESTION.
- 14. CONTRACTOR SHALL NOTIFY ARCHITECT OF ANY ACCESS PANEL, CLEAN-OUT ACCESS OR OTHER ACCESS POINT NOT ELEVATED OR DIMENSIONALLY LOCATED IN THE DOCUMENT SET FOR FINAL COORDINATION.
- 15. CONTRACTOR SHALL COOPERATE WITH THE OWNER'S COMMUNICATION WIRING INSTALLER'S NEED TO INSTALL WIRING IN CONCEALED LOCATIONS SUCH AS WALLS OR CEILING PLENUMS. COOPERATION SHALL INCLUDE NOTIFICATION OF SCHEDULE FOR CLOSE-UP IN ORDER TO PROVIDE INSTALLER SUFFICIENT TIME TO COMPLETE INSTALLATION.

- USE OF CONSTRUCTION DOCUMENTS
- CONTRACTOR SHALL NOT SCALE DRAWINGS; ONLY WRITTEN DIMENSIONS OR KEYED NOTES SHALL BE USED. CONTACT ARCHITECT IF CLARIFICATION OR ADDITIONAL INFORMATION IS REQUIRED.
- INFORMATION REGARDING EXISTING SITE CONDITIONS INDICATED IN THESE DOCUMENTS IS BASED UPON INFORMATION FURNISHED TO THE ARCHITECT BY THE OWNER AND/OR PERCEIVED CONDITIONS IN THE FIELD. THE INFORMATION IS NOT INTENDED TO GUARANTEE EXACT CONDITIONS BEFORE WORK IS STARTED. NOTIFY THE ARCHITECT IF ANY DISCREPANCIES ARE FOUND.
- THE DRAWINGS ARE SCHEMATIC IN NATURE. MODIFICATIONS IN DUCTS, PIPING, CONDUIT AND WIRING MAY BE REQUIRED TO ACCOMMODATE ACTUAL FIELD CONDITIONS.
- DRAWINGS SHALL NOT BE REPRODUCED FOR SUBMITTALS. DRAWINGS OR PORTIONS OF DRAWINGS USED FOR SUBMITTALS WILL BE REJECTED AND RETURNED TO THE CONTRACTOR.
- . ROOM NAMES AND NUMBERS ARE FOR CONSTRUCTION PURPOSES ONLY.

#### DEFINITIONS

- 1. "TYPICAL" OR "TYP" INDICATES IDENTICAL COMPLETE SYSTEM SHALL BE PROVIDED FOR EACH OCCURRENCE OF THE CONDITION NOTED.

- INDICATED IN THE PROJECT DOCUMENTS, SHALL BE PROVIDED.
- FACES OF MATERIALS IN STRAIGHT, TRUE, AND PLUMB RELATION TO ADJACENT MATERIALS; AND/OR TO INSTALL NEW CONSTRUCTION ADJACENT TO EXISTING CONSTRUCTION WITHOUT ANY VISIBLE JOINTS OR SURFACE IRREGULARITIES.
- 5. "CLEAR" AS USED IN THESE DOCUMENTS SHALL MEAN THAT THE CONDITION IS NOT ADJUSTABLE WITHOUT THE APPROVAL OF THE ARCHITECT. CLEAR DIMENSIONS ARE TYPICALLY TO FINISH FACE.
- "MAXIMUM" OR "MAX." AS USED IN THESE DOCUMENTS SHALL MEAN THAT THE CONDITION IS SLIGHTLY ADJUSTABLE BUT MAY NOT VARY TO A DIMENSION OR QUANTITY GREATER THAN THAT SHOWN WITHOUT APPROVAL OF THE ARCHITECT.
- "MINIMUM" OR "MIN." AS USED IN THESE DOCUMENTS SHALL MEAN THAT THE CONDITION IS SLIGHTLY ADJUSTABLE BUT MAY NOT VARY TO A DIMENSION OR QUANTITY LESS THAN THAT SHOWN WITHOUT APPROVAL OF THE ARCHITECT.
- 8. "HOLD" AS USED IN THESE DOCUMENTS SHALL MEAN THAT THE CONDITION IS NOT ADJUSTABLE WITHOUT THE APPROVAL OF THE ARCHITECT, AND IN SOME CASES IT MAY REQUIRE EXCEEDING TOLERANCES DEFINED IN SPECIFICATIONS.

#### DIMENSIONS

- DIMENSIONS ARE AS FOLLOWS UNLESS OTHERWISE NOTED. A) TO FINISHED FACE OF PARTITION OR EXTERIOR WALL. B) TO CENTERLINE OF COLUMNS AND STRUCTURAL GRID. C) TO TOP OF STRUCTURAL FLOOR. D) TO BOTTOM (INTERIOR FACE) OF FINISHED CEILING.
- 2. DIMENSIONS INDICATED AS 'FO CMU' ARE FROM FACE OF CMU TO WORKPOINT (WP); 'FO WD' ARE FROM FACE OF WOOD FINISH TO WORKPOINT (WP).
- ALIGNMENT OF PARTITIONS AND FINISHES AS SCHEDULED SHALL BE STRAIGHT, TRUE & PLUMB. THE PRIORITY FOR PROJECT DIMENSIONS SHALL BE IN THE FOLLOWING ORDER:
- A. MINIMUM DIMENSION FOR ACCESSIBILITY CLEARANCE & BUILDING CODE REQUIREMENT B. LARGE SCALE DETAILS
- SMALL SCALE DETAILS ENLARGED VIEWS
- E. FLOOR PLANS & ELEVATIONS
- 3. FLOOR ELEVATIONS ARE INDICATED TO FINISH FLOOR SURFACE UNLESS OTHERWISE NOTED.
- VERTICAL DIMENSIONS ARE INDICATED FROM THE FLOOR ELEVATION TO FACE OF FINISHED MATERIAL AT THE DIMEN POINT, UNLESS NOTED ABOVE FINISH FLOOR - "AFF".
- 5. CEILING HEIGHTS ARE INDICATED FROM THE FLOOR ELEVATION TO THE FACE OF
- 6. DIMENSIONS SHOWN ON THE DRAWINGS SHALL INDICATE THE REQUIRED SIZE, CLEARANCE, AND DIMENSIONAL RELATIONSHIP BETWEEN PROJECT SYSTEMS AND COMPONENTS. DIMENSIONS SHALL NOT BE DETERMINED BY SCALING THE DRAWINGS.

#### DRAWING SET ORGANIZATION

- 1. EACH DRAWING SET SHEET IS IDENTIFIED BY THE SHEET NUMBER IN THE LOWER RIGHT HAND CORNER OF THE DRAWING TITLE BLOCK. THE SHEET TITLE PROVIDES A GENERAL DESCRIPTION OF THE CONTENTS OF THE SHEET.
- SHEET NUMBER EXAMPLE: A201 INDICATES THE DISCIPLINE THAT CREATED THE DRAWING INDICATES THE DRAWING CATEGORY CONTAINED ON THE SHEET "01" INDICATES THE SHEET NUMBER
- SHEET NUMBERS MAY INCLUDE SUPPLEMENTAL CHARACTERS TO PROVIDE ADDITIONAL INFORMATION, SUCH AS DRAWING CONTENT, PROJECT SECTOR OR PHASE. REFER TO THE DRAWING INDEX FOR A COMPLETE LIST OF SHEETS INCLUDED IN THE DOCUMENT SET.

EXAMPLE: EL201A

- "EL" INDICATES THE DISCIPLINE THAT CREATED THE DRAWING AND THE DRAWING CONTENT = ELECTRICAL LIGHTING
- INDICATES SECTOR "A" OF PLAN SHEET "201". REFER TO THE PROJECT KEY PLAN OR "A" COMPOSITE PLAN INDICATING THE RELATIONSHIP OF THE SECTORS.
- 3. DRAWING SET INDEX INDICATES THE COMPLETE LIST OF SHEETS CONTAINED IN THE DRAWING SET, INDEXED BY DISCIPLINE, SHEET NUMBER AND SHEET TITLE, IN SEQUENTIAL ORDER. NOTE THAT ALL SEQUENTIAL SHEET NUMBERS MAY BE NOT USED IN THE DRAWING
- 4. DISCIPLINE IDENTIFICATION, IN ORDER BOUND IN THE DRAWING SET. REFER TO THE DRAWING SET INDEX FOR DISCIPLINE CONTAINED IN THIS DRAWING SET:
- GENERAL INFORMATION LANDSCAPE
- CIVIL
- STRUCTURAL SELECTIVE DEMOLITION
- ARCHITECTURAL
- INTERIORS/FFE
- ACOUSTIC MECHANICAL (+PLUMBING / +FIRE PROTECTION PER ENGINEER)
- ELECTRICAL
- PLUMBING TELECOMMUNICATIONS
- AUDIO-VISUAL SYSTEMS ΕA

#### OTHER DISCIPLINES

- 1. CONTRACTOR SHALL REVIEW ALL OTHER DOCUMENT DISCIPLINES FOR ADDITIONAL AND DISCIPLINE-SPECIFIC GENERAL NOTES, ABBREVIATIONS AND SYMBOLOGY. CONTRACTOR TO NOTIFY ARCHITECT OF ANY CONFLICTS OR DISCREPANCIES.
- REFERENCE DIVISION 20 FOR MECHANICAL EQUIPMENT PAD SIZE AND THICKNESS REQUIREMENTS.
- CONTRACTOR SHALL REVIEW AC DRAWINGS AND COMPLY WITH ALL ACOUSTIC REQUIREMENTS FOR THE PROJECT. ACOUSTIC PROJECT REQUIREMENTS ARE ASSOCIATED WITH ARCHITECTURAL, STRUCTURAL, MEPFT, ETC DRAWINGS AND SPECIFICATIONS.

02

"SIMILAR" INDICATES COMPLETE SYSTEM AND COMPONENTS SHALL BE PROVIDED COMPARABLE TO THE CHARACTERISTICS FOR THE CONDITION NOTED.

"ALIGN" AS USED IN THESE DOCUMENTS SHALL MEAN TO ACCURATELY LOCATE AND FINISH

SUSPENDED CEILING SYSTEM OR FACE OF FINISH MATERIAL AS SCHEDULED.

		5			
A AB		<u>D</u> DAF		FLR	FLOOR
AB	ANCHOR BOLT		DIRECT APPLIED FINISH	FLT	FELT
ACOUST	ACOUSTIC(AL)	DEG	DEGREE	FLUOR	FLUORESCENT
ACT	ACOUSTICAL CEILING TILE	DEMO (D)	DEMOLISH / DEMOLITION / REMOVE	FND	FOUNDATION
ADJ	ADJACENT	DIAG	DIAGONAL	FO	FACE OF
AFF	ABOVE FINISHED FLOOR	DIA	DIAMETER	FOB	FACE OF BRICK
AFP	ACOUSTIC FOAM PANEL	DIM	DIMENSION	FOC	FACE OF CONCRETE
AGGR	AGGREGATE	DN	DOWN	FOF	FACE OF FINISH
ALT	ALTERNATE	DR	DOOR	FOG	FACE OF GLAZING
ALUM	ALUMINUM	DB	DOOR BUTTON (ADA)	FOS	FACE OF SLAB
AP	ACCESS PANEL	DS	DRAFT STOP	FP	FIRE PROTECTION
APPROX	APPROXIMATE	DSH	DUAL SHADE	FR	FRAME
ARCH	ARCHITECTURAL (ARCHITECT)	DSP	DOWNSPOUT	FRGD	FOREGROUND
		DTL		FRT	
AS	AUTOMATIC SHADE		DETAIL		FIRE RETARDANT TREATED
AVP	AUDIO-VISUAL PANEL	DW	DISHWASHER	FS	FULL SIZE
		DWG	DRAWING	FSTNR	FASTENER
B		DWT	DUMBWAITER	FT	FOOT OR FEET
BD	BOARD			FTG	FOOTING
BKHD	BULKHEAD	F		FURR	FURRING
BLDG	BUILDING	E E	EAST	FV	FIELD VERIFY
BLK	BLOCK	EA	EACH	FWP	FABRIC WRAPPED PANEL
					FADRIC WRAFFED FAILEL
BLKG	BLOCKING	EFM	ENTRY FLOOR MAT	•	
BM	BEAM	EIFS	EXTERIOR INSULATION &	<u>G</u> GA	
BO	BOTTOM OF		FINISH SYSTEM		GAUGE
BOS	BOTTOM OF STEEL	EJ	EXPANSION JOINT	GALV	GALVANIZED
BOD	BASIS OF DESIGN	EL	ELEVATION	GC	GENERAL CONTRACTOR
BOT	BOTTOM	ELEC	ELECTRICAL	GL / GLAZ	GLASS / GLAZING
BRG	BEARING	ELEV	ELEVATOR	GR	GRADE
BRD	BOARD	EMER	EMERGENCY		GYPSUM / GYPSUM BOARD
BTWN	BETWEEN	ENCL			OTT SOM / OTT SOM BOARD
			ENCLOSURE		
BUR	BUILT UP ROOFING	EQ	EQUAL	H	
BW	BOTH WAYS	EQUIP	EQUIPMENT	Η̈́B	HOSE BIBB
BYD	BEYOND	EW	EACH WAY	HC	HOLLOW CORE
		EWC	ELECTRIC WATER COOLER	HCP	HANDICAPPED
С		EO	EDGE OF	HD	HEAVY DUTY
CAM	CAMERA (SECURITY)	EX	EXIT SIGN	HDWD	HARDWOOD
CC	CEMENTITIOUS COATING	EXH	EXHAUST	HDW	HARDWARE
CIP	CAST IN PLACE	EXP	EXPANSION	HM	HOLLOW METAL
CJ	CONTROL JOINT	EXPS	EXPOSED STRUCTURE		
				HORZ	HORIZONTAL
CFMF	COLD FORMED METAL FRAMING	EXIST (E)	EXISTING	HPC	HIGH PERFORMANCE COATING
CL	CENTERLINE	EXT	EXTERIOR	HR	HOUR
CLG	CEILING			HT	HEIGHT
CLJ	CENTERLINE OF JOIST	<u>F</u>		HVAC	HEATING VENTILATION &
CLP	CENTERLINE OF PAN	FA (CP)	FIRE ALARM (CONTROL PANEL)		AIR CONDITIONING
CLR	CLEAR	FB`́	FLOOR BOX		
CMU	CONCRETE MASONRY UNIT	FD	FLOOR DRAIN	1	
CNSK		FDC		İD	
	COUNTERSINK (COUNTERSUNK)		FIRE DEPARTMENT CONNECTION		
CO	CLEANOUT	FDN	FOUNDATION	INFO	INFORMATION
COL	COLUMN	FE	FIRE EXTINGUISHER	INSUL	INSULATION
CON / CONC	CONCRETE	FEC	FIRE EXTINGUISHER CABINET	INT	INTERIOR
CONN	CONNECTION	FF	FINISH FLOOR		
CONSTR	CONSTRUCTION	FHC	FIRE HOSE CABINET / CONNECTION	J	
CONT					
	CONTINUOUS	FIN	FINISH	JAN	JANITOR
CONTR	CONTINUOUS CONTRACTOR	FIN FJ	FINISH FORM JOINT	JAN JB	JANITOR JUNCTION BOX

FLOW LINE

JOINT

JOIST

JST



CPT

CR

COORD

COORDINATE

CARD READER

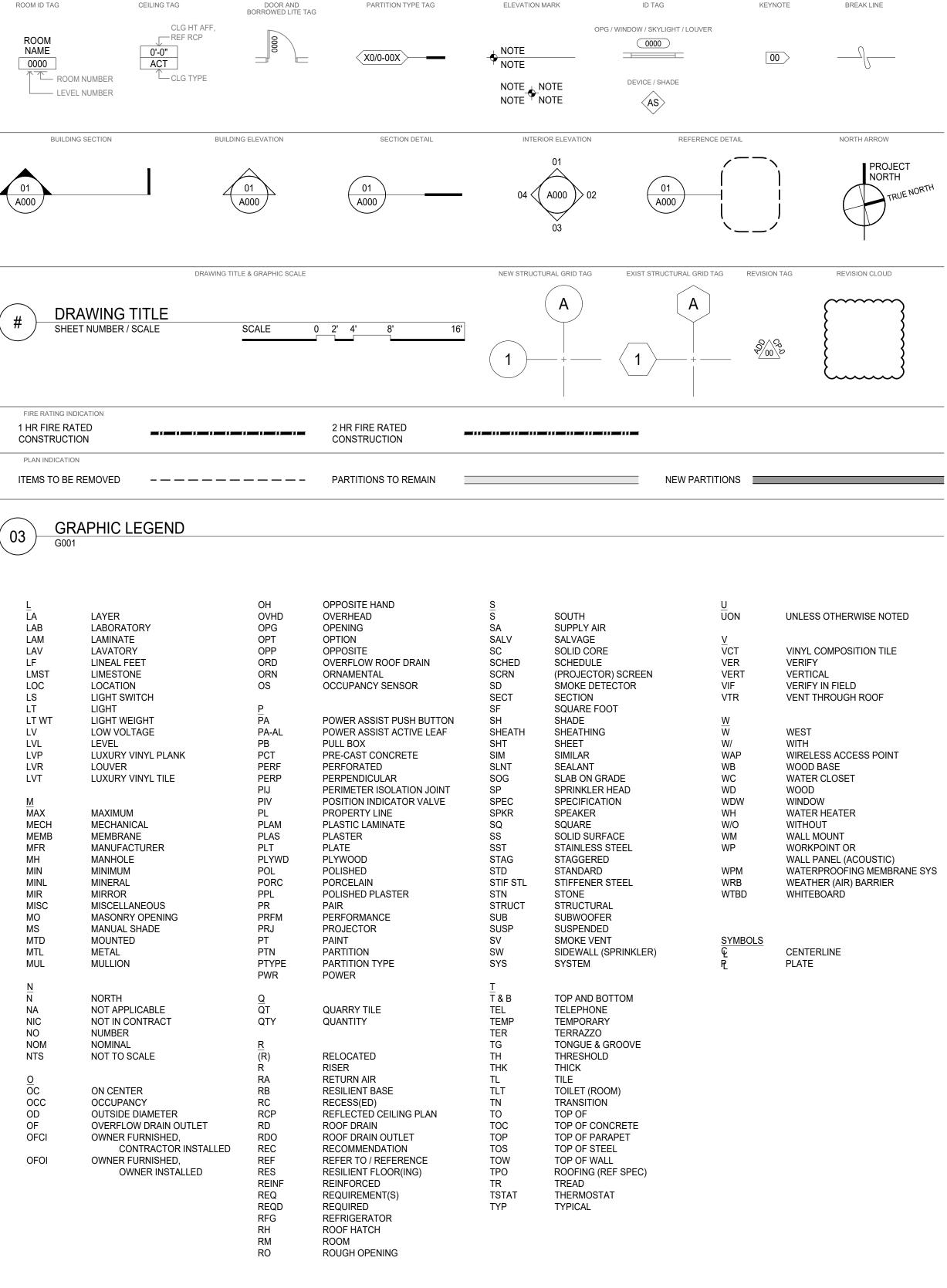
COVER (COLUMN

CARPET

ABBREVIATIONS - ARCHITECTURE & SELECTIVE REMOVAL

#### **SYMBOLOGY - REFERENCE TAGS**

- #







ISSUE DATE:

**3 FEBRUARY 2023** 

SHEET NUMBER:

### **GENERAL NOTES** ABBREVIATIONS AND SYMBOLOGY

SHEET TITLE:

ERIC R. HOFFMAN - ARCHITECT MO# A-2010003447 **REVISION HISTORY** no. description

**NOT FOR** CONSTRUCTION

PROFESSIONAL SEALS:

WHEN DRAWING IS REPRODUCED AT 1"

LU PROJECT NUMBER: XXXX 2207

API PROJECT NUMBER:

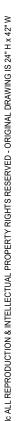
www.mcclureeng.com THEATER PLANNING: SCHULER SHOOK 219 main street se suite 200 minneapolis minnesota 55414 6 1 2 3 3 9 5 9 5 8 www.schulershook.com

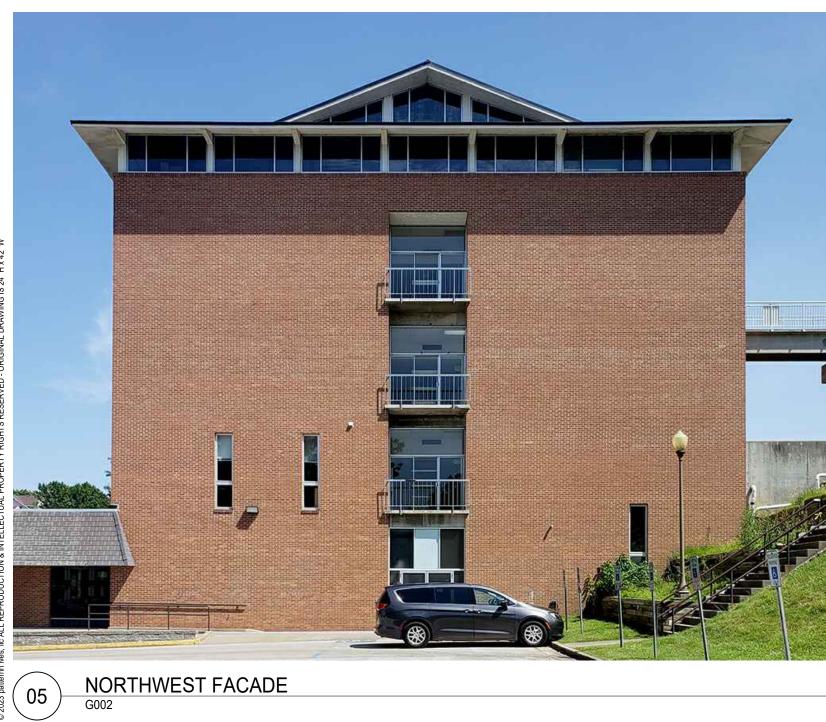
MEPFT, ACOUSTICS & AV: McCLURE ENGINEERING 1000 clark avenue st louis missouri 63102 3 1 4 6 4 5 6 2 3 2

ARCHITECT: patterhn ives llc 130 south bemiston avenue suite 800 st louis missouri 63105 3 1 4 8 3 3 0 3 0 1 www.patterhn-ives.com MO State Certificate of Authority #A2014032538



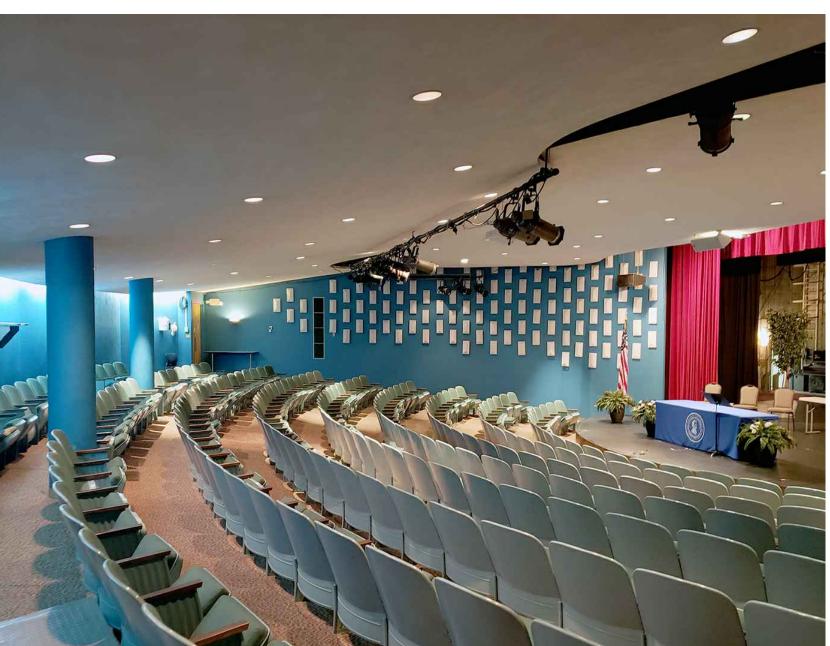


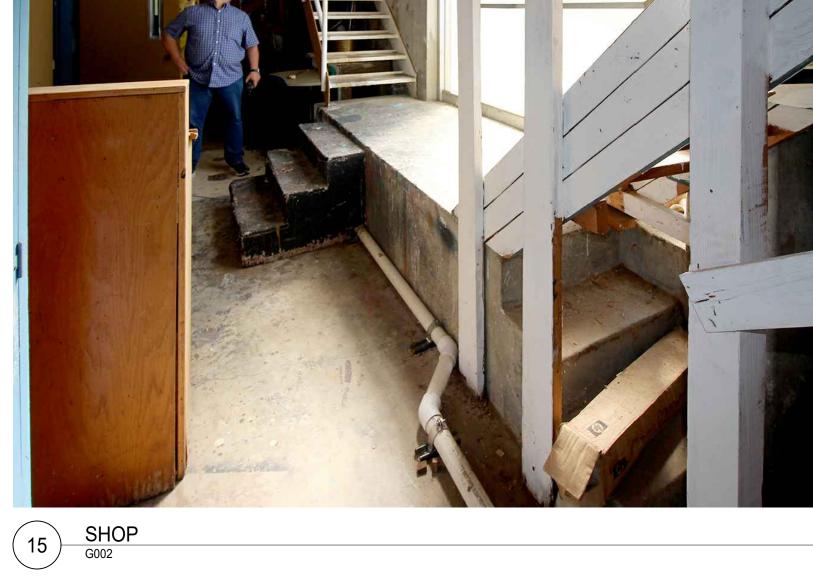






AUDITORIUM G002









09





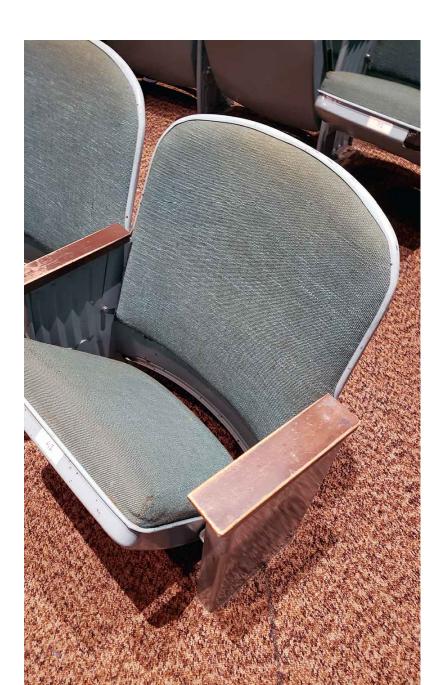




RAMP & STAIR TO STAGE

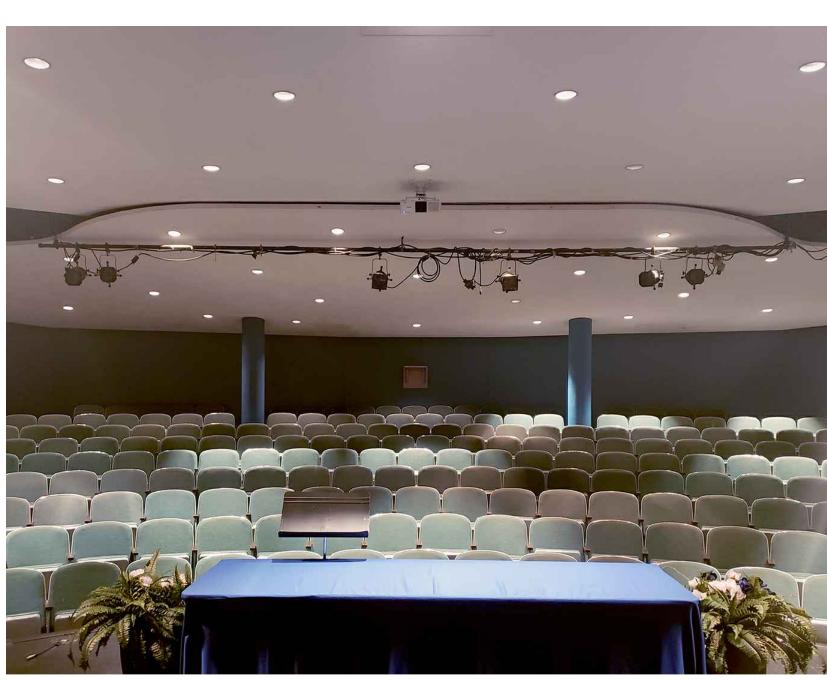


04 ACCESSIBLE RAMP (NW FACADE) G002

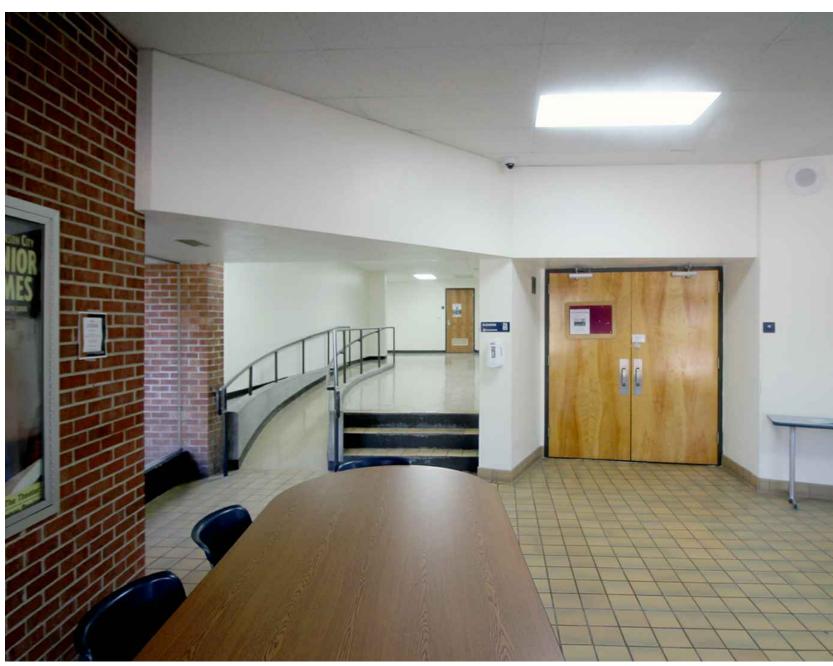


08 G002





07 AUDITORIUM: STAGE VIEW









12 STAGE RIGHT





AUDITORIUM: AUDIENCE VIEW



01 LOBBY G002

DRAWN BY:	
DRAWIN DT.	
API	



ISSUE DATE:

3 FEBRUARY 2023

SHEET NUMBER:

### **EXISTING PHOTOS** FOR REFERENCE ONLY

SHEET TITLE:

ERIC R. HOFFMAN - ARCHITECT MO# A-2010003447 **REVISION HISTORY:** no. description

# **NOT FOR** CONSTRUCTION

PROFESSIONAL SEALS:

WHEN DRAWING IS REPRODUCED AT	
ORIGINAL SCALE, THIS BAR = 1 INCH	
1"	
* *	

LU PROJECT NUMBER: XXXX

API PROJECT NUMBER: 2207

THEATER PLANNING: SCHULER SHOOK 219 main street se suite 200 minneapolis minnesota 55414 6123395958 www.schulershook.com

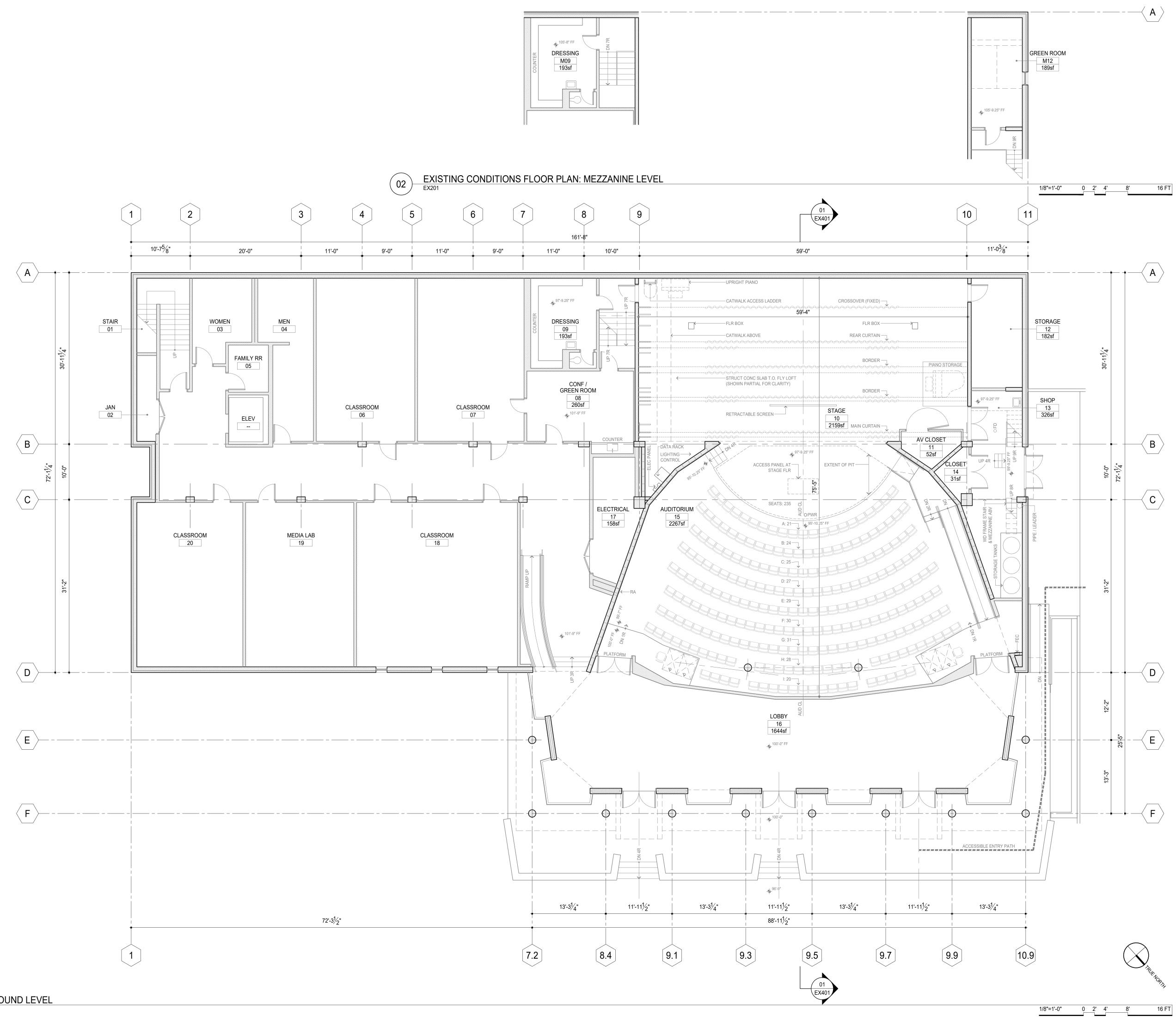
MEPFT, ACOUSTICS & AV: McCLURE ENGINEERING 1000 clark avenue stlouis missouri 63102 314 645 6232 www.mcclureeng.com

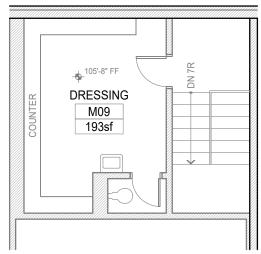
patterhn ives llc 130 south bemiston avenue suite 800 stlouis missouri 63105 3148330301 www.patterhn-ives.com MO State Certificate of Authority #A2014032538

ARCHITECT:









EXISTING CONDITIONS GENERAL NOTES

- 1. REFERENCE G001 FOR GENERAL NOTES, STANDARDS AND REGULATIONS, ADMINISTRATION OF THE WORK, USE OF CONSTRUCTION DOCUMENTS, DEFINITIONS, DIMENSIONS, DRAWING SET ORGANIZATION, AND OTHER DISCIPLINES.
- 2. THERE ARE NO KNOWN EXISTING DRAWINGS OF THIS BUILDING, AND NO PROPERTY SURVEY HAS BEEN PROVIDED AT THE TIME OF THIS PRINTING.
- 3. EXISTING CONDITIONS SHOWN ON DRAWINGS ARE BASED ON LIMITED FIELD SURVEYS. IT IS THE CONTRACTOR'S RESPONSIBILITY TO VERIFY ALL EXISTING CONDITIONS PRIOR TO BIDDING AND START OF WORK.
- 4. ALL REFLECTED CEILING PLAN INFORMATION IS SHOWN FOR REFERENCE ONLY. ALL MEASUREMENTS TAKEN FROM GROUND LEVEL. ALL OVERHEAD ELEMENT LOCATIONS ARE APPROXIMATE AND ARE TO BE VERIFIED IN FIELD PRIOR TO BIDDING AND START OF WORK.

BUILDING AREA CALCULATIONS:

MARTIN LUTHER KING HALL GROU	ND LVL: 13,550 GSF
AUDITORIUM:	2,267 NSF
STAGE:	2,159 NSF
LOBBY:	1,644 NSF
MEZZANINE SPACES TOTAL:	382 NSF
BUILDING HEIGHT:	(EXIST) 5 STORIES

PAWLEY THEATER OCCUPANCY (2018 IBC / IEBC): ASSEMBLY A-1 (FIXED SEATS >50 OCC)





ISSUE DATE:

3 FEBRUARY 2023

SHEET NUMBER:

### SHEET TITLE: **EXISTING CONDITIONS** FLOOR PLANS

ERIC	R. HOFFMAN - ARCHITECT	MO# A-2010003447
REVI	SION HISTORY:	
no.	description	date

## NOT FOR CONSTRUCTION

PROFESSIONAL SEALS:

LU PROJECT NUMBER:

XXXX

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ORIGINAL SCALE, THIS BAR = 1 INCH	
1"	
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API PROJECT NUMBER:

2207

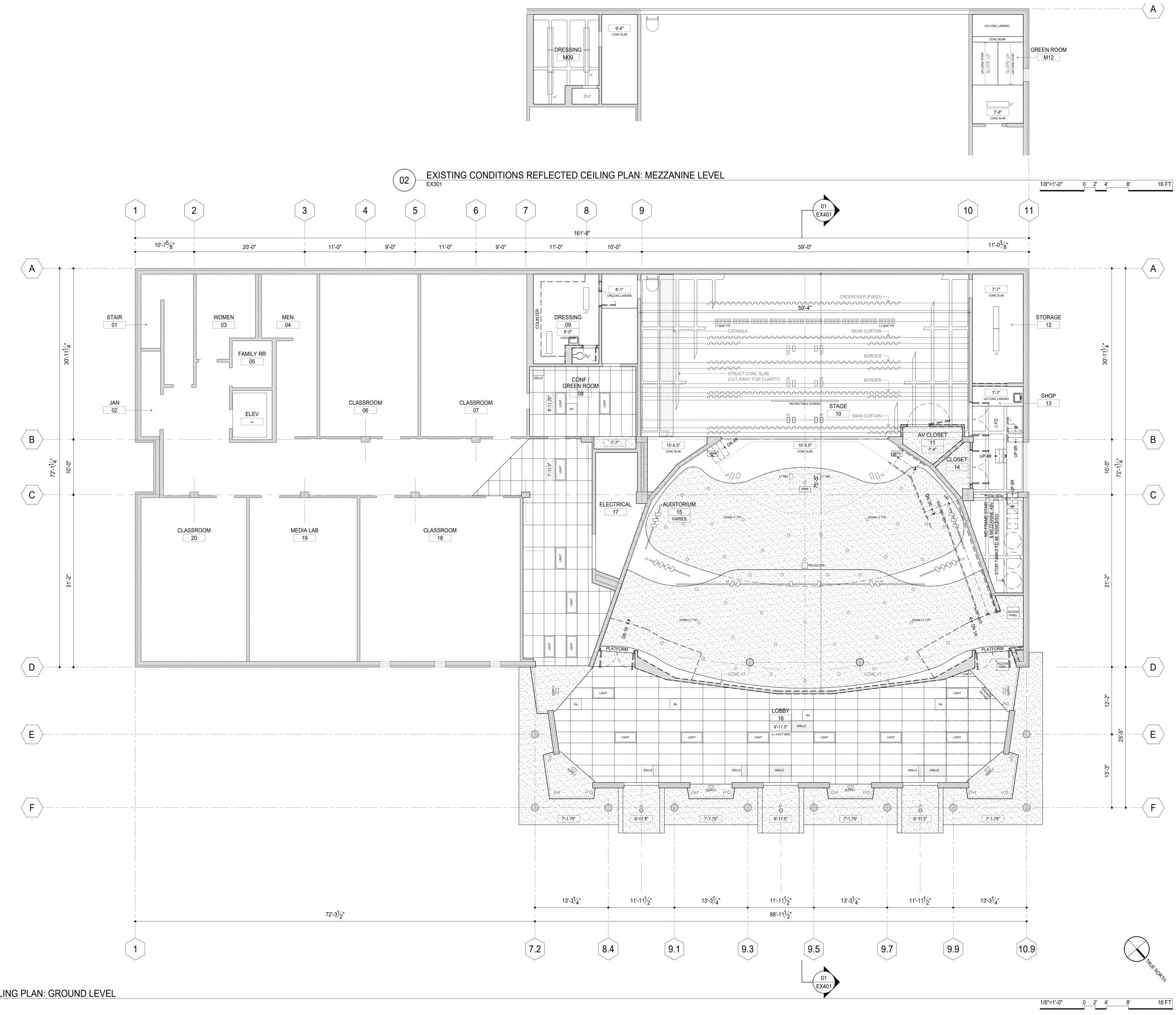
THEATER PLANNING: SCHULER SHOOK 219 main street se suite 200 minneapolis minnesota 55414 6 1 2 3 3 9 5 9 5 8 www.schulershook.com

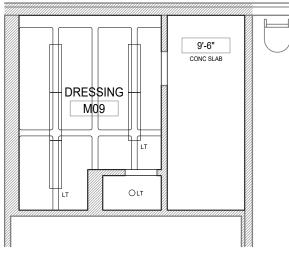
MEPFT, ACOUSTICS & AV: McCLURE ENGINEERING 1000 clark avenue st louis missouri 63102 3 1 4 6 4 5 6 2 3 2 www.mcclureeng.com

ARCHITECT: patterhn ives llc 130 south bemiston avenue suite 800 st Iouis missouri 63105 314 833 0301 www.patterhn-ives.com MO State Certificate of Authority #A2014032538









EXISTING CONDITIONS GENERAL NOTES

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- 3. EXISTING CONDITIONS SHOWN ON DRAWINGS ARE BASED ON LIMITED FIELD SURVEYS. IT IS THE CONTRACTOR'S RESPONSIBILITY TO VERIFY ALL EXISTING CONDITIONS PRIOR TO BIDDING AND START OF WORK.
- 4. ALL REFLECTED CEILING PLAN INFORMATION IS SHOWN FOR REFERENCE ONLY. ALL MEASUREMENTS TAKEN FROM GROUND LEVEL. ALL OVERHEAD ELEMENT LOCATIONS ARE APPROXIMATE AND ARE TO BE VERIFIED IN FIELD PRIOR TO BIDDING AND START OF WORK.

BUILDING AREA CALCULATIONS:

MARTIN LUTHER KING HALL GROU	ND LVL: 13,550 GSF
AUDITORIUM:	2,267 NSF
STAGE:	2,159 NSF
LOBBY:	1,644 NSF
MEZZANINE SPACES TOTAL:	382 NSF
BUILDING HEIGHT:	(EXIST) 5 STORIES

PAWLEY THEATER OCCUPANCY (2018 IBC / IEBC): ASSEMBLY A-1 (FIXED SEATS >50 OCC)

DRAWN BY: TP / EGH



ISSUE DATE:

3 FEBRUARY 2023

SHEET NUMBER:

### **EXISTING CONDITIONS REFLECTED CLNG PLANS**

SHEET TITLE:

ERIC R. HOFFMAN - ARCHITECT MO# A-2010003447 **REVISION HISTORY:** no. description



PROFESSIONAL SEALS:

LU PROJECT NUMBER:

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WHEN DRA	WING IS R	EPRODUCED	AT	
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API PROJECT NUMBER:

2207

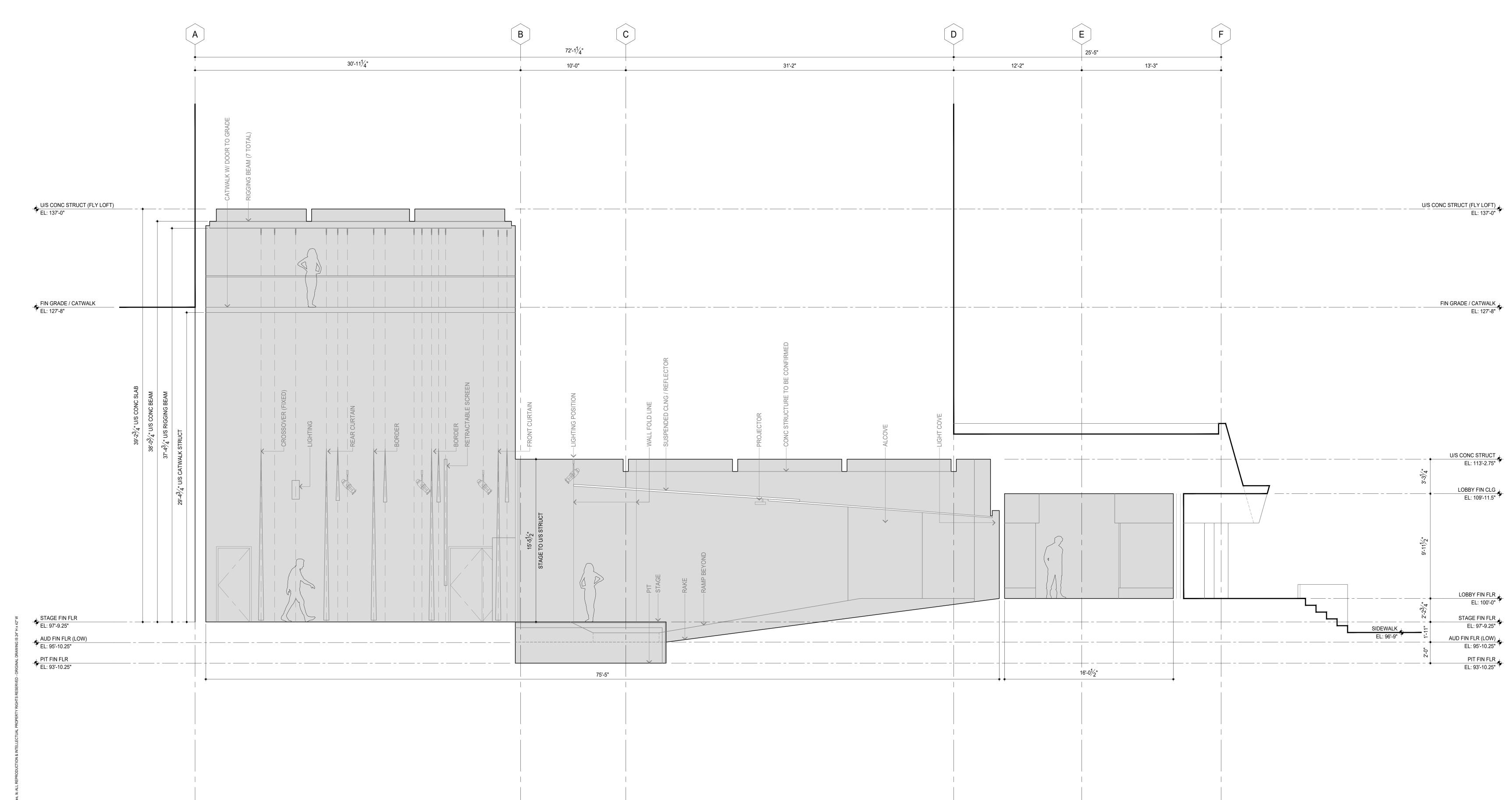
THEATER PLANNING: SCHULER SHOOK 219 main street se suite 200 minneapolis minnesota 55414 6 1 2 3 3 9 5 9 5 8 www.schulershook.com

MEPFT, ACOUSTICS & AV: McCLURE ENGINEERING 1000 clark avenue st louis missouri 63102 3 1 4 6 4 5 6 2 3 2 www.mcclureeng.com

ARCHITECT: patterhn ives llc 130 south bemiston avenue suite 800 st Iouis missouri 63105 314 833 0301 www.patterhn-ives.com MO State Certificate of Authority #A2014032538











ISSUE DATE:

3 FEBRUARY 2023

SHEET NUMBER:

### SHEET TITLE: **EXISTING CONDITIONS THEATER & LOBBY SECTION**

ERIC R. HOFFMAN - ARCHITECT MO# A-2010003447 **REVISION HISTORY:** no. description date

NOT FOR CONSTRUCTION

PROFESSIONAL SEALS:

LU PROJECT NUMBER:

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API PROJECT NUMBER:

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www.mcclureeng.com THEATER PLANNING: SCHULER SHOOK 219 main street se s u i t e 200 minneapolis minnesota 55414 6123395958 www.schulershook.com

MEPFT, ACOUSTICS & AV: McCLURE ENGINEERING 1000 clark avenue stlouis missouri 63102 314 645 6232

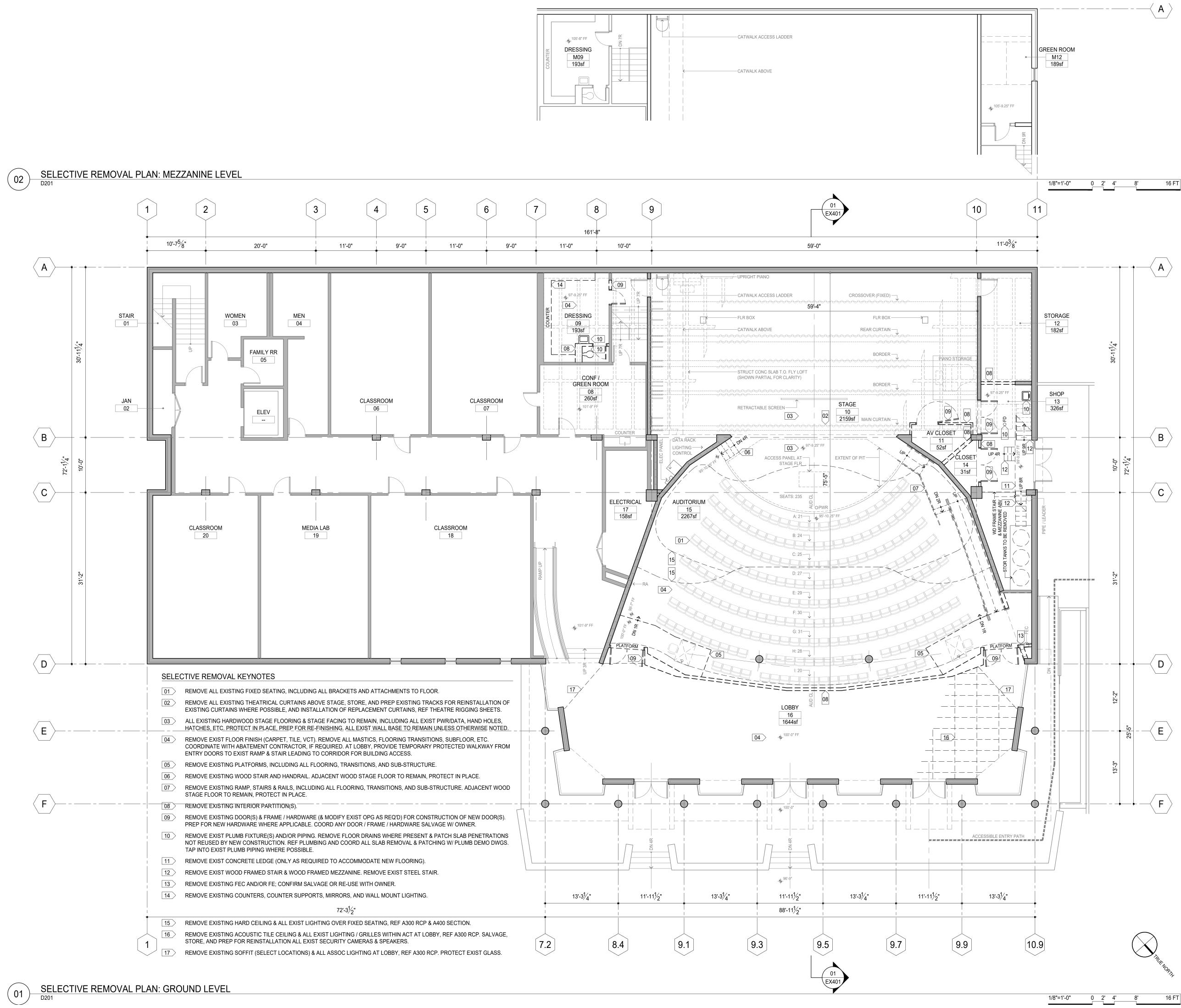
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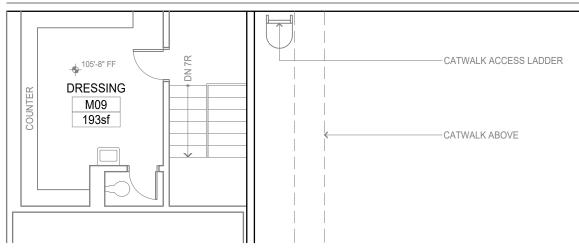
lincoln university 820 chestnut street jefferson city missouri 65101 phone: 573.681.5084





UNIVERSITY MISSOURI





### SELECTIVE REMOVAL GENERAL NOTES

- 1. REFERENCE G001 FOR GENERAL NOTES, STANDARDS AND REGULATIONS, ADMINISTRATION OF THE WORK, USE OF CONSTRUCTION DOCUMENTS, DEFINITIONS, DIMENSIONS, DRAWING SET ORGANIZATION, AND OTHER DISCIPLINES.
- 2. EXISTING CONDITIONS SHOWN ON DRAWINGS ARE BASED ON LIMITED FIELD SURVEYS. IT IS THE CONTRACTOR'S RESPONSIBILITY TO VERIFY ALL EXISTING CONDITIONS PRIOR TO BIDDING AND START OF WORK.
- 3. REFERENCE AND COORDINATE SELECTIVE REMOVAL AND SELECTIVE DEMOLITION DOCUMENTS IN OTHER DISCIPLINES INCLUDING BUT NOT LIMITED TO CIVIL, MECHANICAL, PLUMBING, ELECTRICAL, AND STRUCTURAL.
- 4. REFERENCE SPECIFICATION SECTIONS 015000 TEMPORARY FACILITIES AND 024119 SELECTIVE DEMOLITION FOR ASSOCIATED / ADDT'L REQUIREMENTS.
- 5. CONTRACTOR SHALL FIELD VERIFY ALL EXISTING CONDITIONS PRIOR TO START OF CONSTRUCTION AND SELECTIVE REMOVAL. NOTIFY ARCHITECT OF ANY DISCREPANCIES FOUND AMONG THE DOCUMENTS OR BETWEEN DOCUMENTS AND EXISTING CONDITIONS.
- 6. COORDINATE EXTENT OF SELECTIVE REMOVAL AS REQUIRED TO ACCOMMODATE NEW CONSTRUCTION. REFERENCE ALL DISCIPLINE DOCUMENTS. COORDINATE WITH ALL ABATEMENT PROCEDURES, IF REQUIRED.
- 7. COORDINATE ALL MECH / ELEC / PLUMB / FIRE PROTECTION / TELECOMM SYSTEMS (MEPFT) AND STRUCTURAL RELATED SELECTIVE REMOVAL WORK WITH RELATED DISCIPLINE DOCUMENTS AND ENGINEER(S) OF RECORD.
- 8. PROTECT EXISTING MEPFT SYSTEMS TO REMAIN. COORD ASSOCIATED WORK WITH ALL DISCIPLINES / TRADES.
- COORDINATE INTERRUPTIONS, SITE LOGISTICS, CUTTING & MATERIAL REMOVAL W/ OWNER & OWNER STANDARDS.
- 10. DUST & DEBRIS CONTROL MUST BE PROVIDED BETWEEN CONSTRUCTION AND NON-CONSTRUCTION AREAS AT ALL TIMES. COORD W/ OWNER & MECH SYSTEM REQ.
- 11. ALL BLACK-LINE DASHED ITEMS TO BE REMOVED UNLESS OTHERWISE NOTED.
- 12. ALPHA-NUMERIC PREFIX 'E' IN THE ROOM NUMBER INDICATES EXISTING ROOM NUMBER.
- 13. AT AREAS OF EXPOSED STRUCTURE, REMOVE ALL DEBRIS AND RESIDUAL FINISHES FROM EXISTING CONSTRUCTION; PATCH AND REPAIR AS REQUIRED TO PREP FOR FINAL FINISH
- 14. DO NOT REMOVE OR DAMAGE CONSTRUCTION TO REMAIN INCLUDING STRUCTURE, EXTERIOR GLASS & GLAZING, WINDOWS, FINISH SURFACES. PROVIDE PROTECTION AS REQUIRED.
- 15. WHERE WALLS OR PARTITIONS ARE INDICATED TO BE REMOVED, THE ENTIRE WALL / PARTITION INCLUDING DUCTS, PIPING, CONDUIT, AND OTHER ELEMENTS NOT SPECIFICALLY IDENTIFIED SHALL BE REMOVED; COORDINATE WITH STRUCTURAL AND MEPFT DISCIPLINES.
- 16. CONTRACTOR SHALL REPAIR & PATCH SURFACES TO REMAIN AFFECTED BY DEMOLITION W/ NEW FINISH MATERIAL TO MATCH EXIST ADJACENT SURFACES. THIS INCLUDES, BUT IS NOT LIMITED TO CMU & CONCRETE SURFACES. PRIOR TO SUBMITTING BID, CONTRACTOR SHALL SURVEY EXISTING CONDITIONS TO DETERMINE EXTENT OF WORK REQUIRED.
- 17. ALL STRUCTURAL ELEMENTS INCLUDING BUT NOT LIMITED TO WALLS, SLABS & COLUMNS - SHALL REMAIN UNLESS OTHERWISE NOTED; PROVIDE PROTECTION & EDGE / FALL PROTECTION AS REQ'D. REF STRUCT.
- 18. REASONABLE EFFORT SHOULD BE MADE TO RECYCLE OR SALVAGE MATERIALS REMOVED.
- 19. COORDINATE AND CONFIRM SALVAGE (AND ASSOCIATED STORAGE) OF MATERIALS AND/OR FIXTURES WITH OWNER BEFORE REMOVAL PROCESS BEGINS.
- 20. COORDINATE REMOVAL OF ALL EXISTING PLUMBING FIXTURES WITH OWNER. SALVAGE AT OWNER DIRECTION.
- 21. COORDINATE ANY ROOFING REMOVAL, PATCHING, OR REPAIRS W/ EXIST ROOF WARRANTY AND ROOF SUPPLIER.
- 22. REMOVE ALL PLUMBING AND ELECTRICAL BACK TO SOURCE. ABANDONMENT IN PLACE IS NOT ACCEPTABLE.
- 23. PATCH AND FILL ALL HOLES, VOIDS, AND DEPRESSIONS II EXISTING CONCRETE FLOORS AND SLABS WITH SELF-LEVELING SUBSTRATES, CONCRETE, OR OTHER APPROVED MATERIAL; PREP FINISH SURFACE TO BE SMOOTH AND CONTIGUOUS TO RECEIVE FINAL FINISH MATERIAL. REFERENCE ROOM FINISH SCHEDULE.
- 24. PATCH, TOOTH & REPAIR DAMAGED OR DEFUNCT OPGS IN CMU PARTITIONS TO REMAIN W/ NEW CMU TO MATCH.
- 25. TUCKPOINT CRACKED OR DAMAGED GROUT AT AREAS OF SETTLEMENT OR TO MAINTAIN RATED WALL REQUIREMENT(S). INSTALL CRACK GAUGES AFTER REPAIR AT CMU PARTITIONS TO REMAIN WHERE JOINT CRACKS WERE PRESENT; COORD LOCATION OF CRACK GAUGES W/ STRUCT. ASSUME (4) GAUGES FOR BIDDING.
- 26. BRACE EXISTING CMU WALLS TO REMAIN AS REQUIRED TO MAINTAIN STABILITY AND PROTECT FOR FINAL USE.
- 27. UNLESS OTHERWISE NOTED ALL EXISTING EXTERIOR GLAZING TO REMAIN. SPECIAL CARE SHALL BE USED TO PROTECT GLAZING DURING SELECTIVE REMOVAL PROCESS & CONSTRUCTION.

#### SELECTIVE REMOVAL LEGEND

APPROX AREA OF STRUCT SLAB REMOVAL
APPROX AREA OF SLAB REMOVAL AND FILL
WORK TO REMAIN (SOLID GRAY LINEWORK)
NO REMOVAL / DEMOLITION WORK THIS AREA
 SELECTIVE REMOVAL PRIMARY BOUNDARY
 WORK TO BE REMOVED (DASHED BLACK LINE)
 SAWCUT LINE



CONSTRU	CTION
RIC R. HOFFMAN - ARCHITECT	MO# A-201000344

**NOT FOR** 

PROFESSIONAL SEALS:

**REVISION HISTORY:** 

no. description

LU PROJECT NUMBER:

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ORIGINAL SCALE, THIS BAR = 1 INCH	WHEN DRAWING IS REPRODUCED AT	
	ORIGINAL SCALE, THIS BAR = 1 INCH	

API PROJECT NUMBER:

THEATER PLANNING: SCHULER SHOOK 219 main street se suite 200 minneapolis minnesota 55414 6 1 2 3 3 9 5 9 5 8 www.schulershook.com

PROJECT NUMBER: XXXX PAWLEY THEATER RENOVATION MARTIN LUTHER KING HALL

lincoln university

820 chestnut street

patterhn ives llc

130 south bemiston avenue suite 800

st louis missouri 63105

3 1 4 8 3 3 0 3 0 1

www.patterhn-ives.com MO State Certificate of Authority #A2014032538

McCLURE ENGINEERING

1000 clark avenue

st louis missouri 63102

3 1 4 6 4 5 6 2 3 2

www.mcclureeng.com

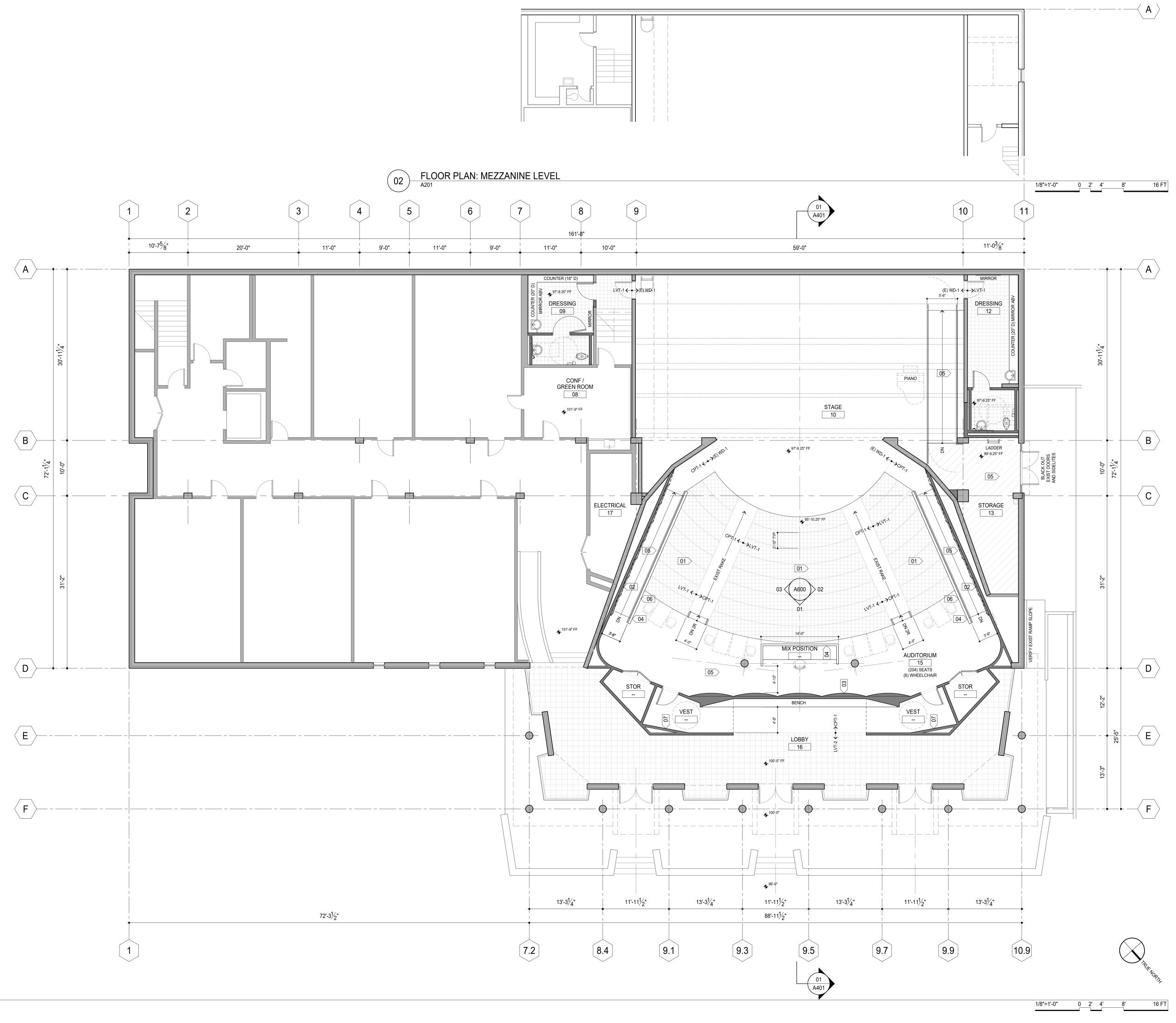
MEPFT, ACOUSTICS & AV:

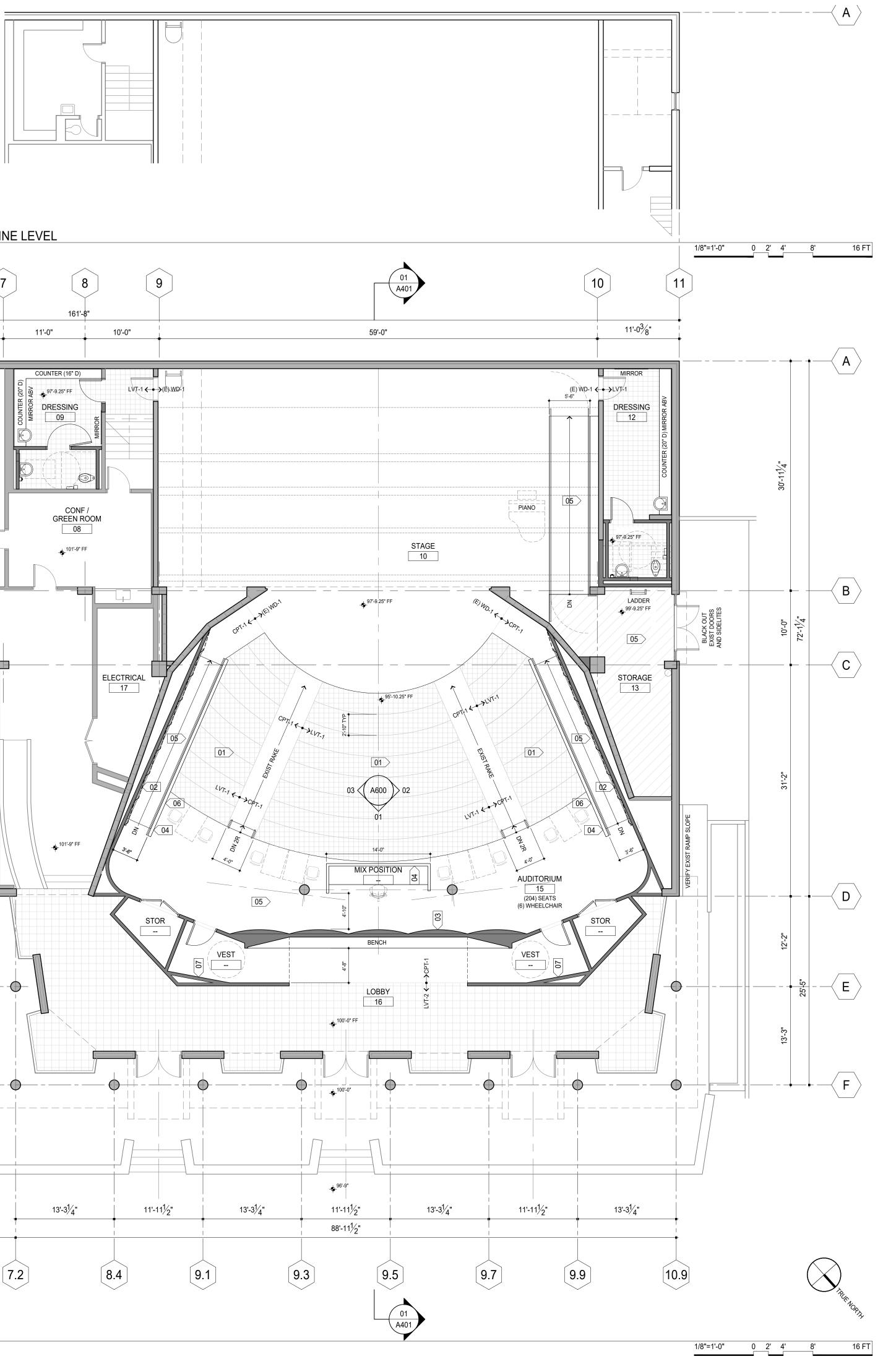
jefferson city missouri 65101 phone: 573.681.5084

ARCHITECT:









#### FLOOR PLAN GENERAL NOTES

- 1. REFERENCE G001 FOR GENERAL NOTES, STANDARDS AND REGULATIONS, ADMINISTRATION OF THE WORK, USE OF CONSTRUCTION DOCUMENTS, DEFINITIONS, DIMENSIONS, DRAWING SET ORGANIZATION, AND OTHER DISCIPLINES.
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#### KEY NOTES

- 01 NEW FIXED SEATS, TYP
- 02 SHAPED GYPBD (ABOVE HANDRAIL, REF A600)
- 03 SHAPED GYPBD
- 04 NEW LOW PARTITION
- 05 NEW BUILT UP FLOOR STRUCTURE
- ACOUSTIC WALL PANEL (WP-1) ENTIRE FACE OF LOW 06 PARTITION, ONE SIDE ONLY
- 07 ACOUSTIC WALL PANEL (WP-1) LINING ENTIRE WALL SURFACE INSIDE VESTIBULE

#### FLOOR PLAN LEGEND

WORK TO REMAIN (SOLID GRAY LINEWORK) NEW PARTITIONS
LVT-1
LVT-2
СРТ
BACK OF HOUSE BUILT UP AREA



# NOT FOR CONSTRUCTION

ERIC R. HOFFMAN - ARCHITECT MO# A-2010003447

PROFESSIONAL SEALS:

**REVISION HISTORY:** no. description

LU PROJECT NUMBER:

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API PROJECT NUMBER:

2207

st louis missouri 63102 3 1 4 6 4 5 6 2 3 2 www.mcclureeng.com THEATER PLANNING: SCHULER SHOOK 219 main street se suite 200 minneapolis minnesota 55414 6 1 2 3 3 9 5 9 5 8 www.schulershook.com

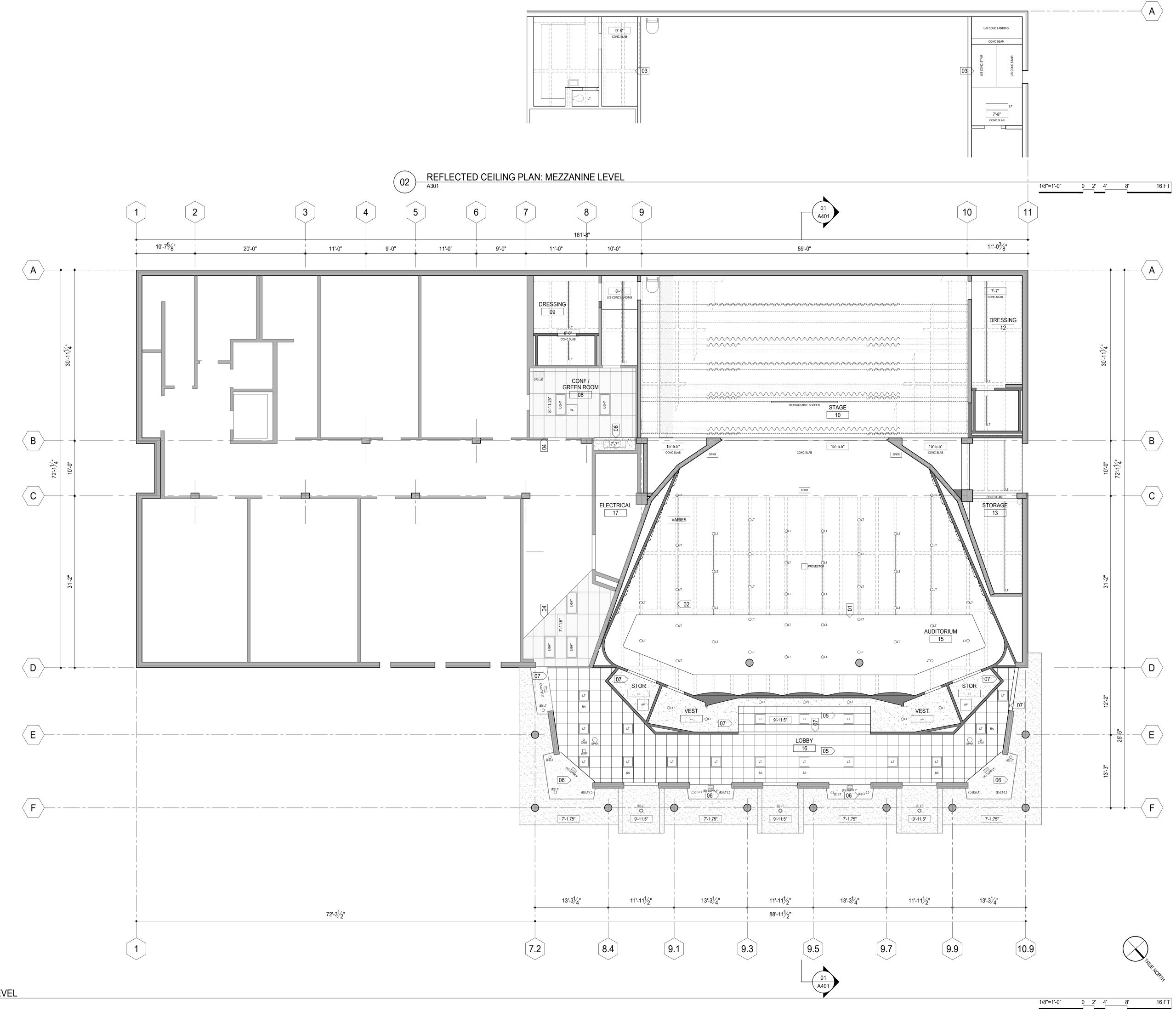
patterhn ives llc 130 south bemiston avenue s u i t e 8 0 0 st louis missouri 63105 3 1 4 8 3 3 0 3 0 1 www.patterhn-ives.com MO State Certificate of Authority #A2014032538 MEPFT, ACOUSTICS & AV:

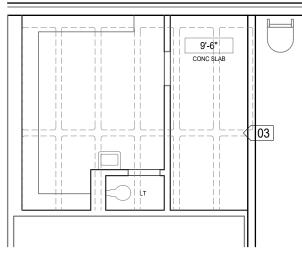
McCLURE ENGINEERING 1000 clark avenue

ARCHITECT:









#### REFLECTED CEILING PLAN GENERAL NOTES

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- REF G003 FOR FINISH SCHEDULE AND MATERIAL LEGEND.
- 6. ALL EXISTING PARTITION, SOFFITS AND SIMILAR ADJACENT CONSTRUCTION TO REMAIN SHALL BE PATCHED AND SURFACES PREPARED TO RECEIVE FINAL FINISH. THIS INCLUDES CONCEALED CONDITIONS BEHIND FINAL FURRING FINISH OR SIMILAR TO MAINTAIN ACOUSTIC SOUND ISOLATION REQUIREMENTS.

#### REFLECTED CEILING PLAN KEY NOTES

- 01 NEW GYPBD SOFFIT
- 02 NEW CONDUIT TO MATCH NEW CLNG PT, TYP
- 03 ALL EXIST LT FIXTURES TO REMAIN
- 04 EXIST 2 X 4 ACT TO REMAIN
- 05 NEW 2 X 2 ACT
- 06 EXIST GYPBD TO REMAIN
- 07 NEW GYPBD

#### REFLECTED CEILING PLAN LEGEND

SA RA EXPS LT GYP	N AIR ED CLG	ACT SPKR AP WAP	SPEAKER
	GYP		
	2 ' X 2' ACT		
	EXPS CONC SL	.AB	
	2' X 4' (E) ACT		





ISSUE DATE:

**3 FEBRUARY 2023** 

SHEET NUMBER:

# **REFLECTED CLNG PLANS**

SHEET TITLE:

ERIC R. HOFFMAN - ARCHITECT MO# A-2010003447 **REVISION HISTORY:** no. description

CONSTRUCTION

NOT FOR

WHEN DRAWING IS REPRODUCED AT ORIGINAL SCALE, THIS BAR = 1 INCH	
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PROFESSIONAL SEALS:	

API PROJECT NUMBER: LU PROJECT NUMBER: XXXX 2207

www.mcclureeng.com THEATER PLANNING: SCHULER SHOOK 219 main street se suite 200 minneapolis minnesota 55414 6 1 2 3 3 9 5 9 5 8 www.schulershook.com

phone: 573.681.5084 ARCHITECT: patterhn ives llc 130 south bemiston avenue

suite 800

st louis missouri 63105

3 1 4 8 3 3 0 3 0 1

www.patterhn-ives.com

MO State Certificate of Authority #A2014032538

st louis missouri 63102

3 1 4 6 4 5 6 2 3 2

McCLURE ENGINEERING 1000 clark avenue

MEPFT, ACOUSTICS & AV:

820 chestnut street

jefferson city missouri 65101

PAWLEY THEATER RENOVATION MARTIN LUTHER KING HALL lincoln university

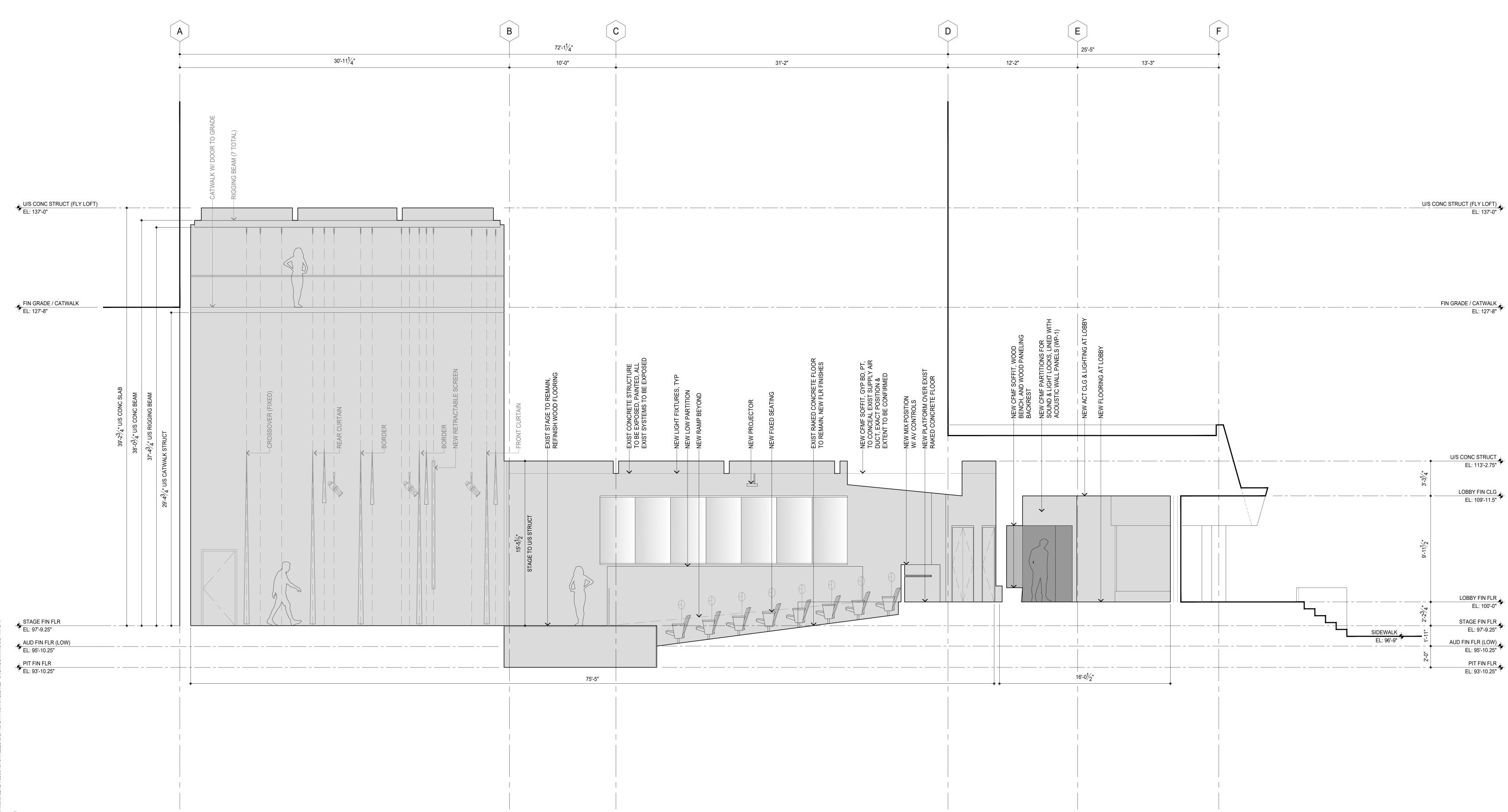
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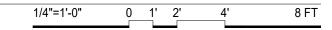
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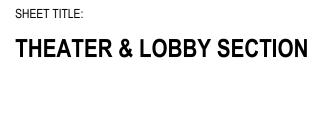








SHEET NUMBER:



 ERIC R. HOFFMAN - ARCHITECT
 MO# A-2010003447

 REVISION HISTORY:
 no.

 description
 date

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API PROJECT NUMBER:

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LU PROJECT NUMBER:

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130 south bemiston avenue s u i t e 8 0 0 st louis missouri 63105 3 1 4 8 3 3 0 3 0 1 www.patterhn-ives.com MO State Certificate of Authority #A2014032538 MEPFT, ACOUSTICS & AV: **MCCLURE ENGINEERING** 1 0 0 0 clark avenue st louis missouri 63102 3 1 4 6 4 5 6 2 3 2

lincoln university 820 chestnut street jeffersoncitymissouri 65101 phone: 573.681.5084

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IDENTIFIC	ATION	PRODUCT DESCRIPTION			REMARKS		
CODE	ITEM	BOD MANUFACTURER	TYPE	FINISH / COLOR	LOCATION	REMARKS	SPECIFICATION
ACT-1	ACOUSTICAL CEILING TILE	-	-	-	-	-	-
CPT	CARPET	-	-	-	-	-	-
EXPS	EXPOSED CONC SLAB	-	-	-		-	-
LVT-1	TILE	-	-	-		-	-
LVT-2	TILE	-	-	-		-	-
PT-1	PAINT (LIGHT)	-	-	-		-	-
PT-2	PAINT (DARK)	-	-	-		-	-
RB-1	RESILIENT BASE	-	-	-		-	-
WP-1	WALL PANEL	AUTEX	PLASTIC (PET) FIBER PANEL	1/2" THICK	REF A201	-	-
(E) ACT	EXISTING ACT TO REMAIN	-	-	-		-	-
E) WD-1E	XISTING WOOD TO BE REFINISHED	-	-	-		-	-
01	MATERIAL LEGE	ND					
	G003						

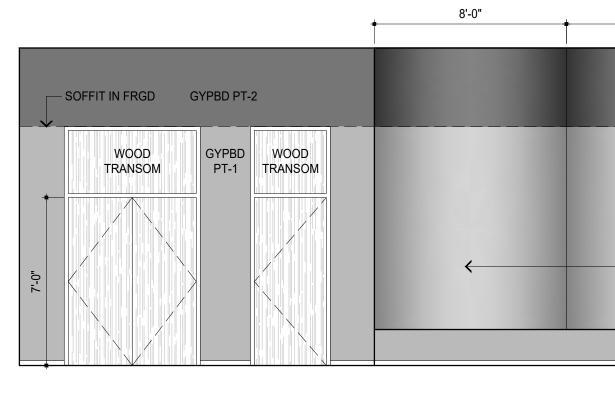
#### MATERIAL LEGEND

IDENTIFICAT	ON	FLOOR			WALLS				CEILING			REMARKS	
NUMBER	ROOM NAME	MATERIAL	BASE	COLOR	NORTH	EAST	SOUTH	WEST	MATERIAL	FINISH	COLOR	DEVICES	
08	CONF / GREEN ROOM	EXIST	-	-	EXIST	EXIST	EXIST	EXIST	(E) ACT	-	-	-	-
09	DRESSING	LVT-1	RB-1	-	PT-1	PT-1	PT-1	PT-1	-	EXPS	-	-	-
10	STAGE	(E) WD-1	-	-	PT-2	PT-2	PT-2	PT-2	PT-2	EXPS	-	-	-
12	DRESSING	EXIST	-	-	EXIST	EXIST	EXIST	EXIST	-	EXPS	-	-	-
13	STORAGE	LVT-1	RB-1	-	PT-1	PT-1	PT-1	PT-1	-	EXPS	-	-	-
15	AUDITORIUM	CPT/LVT-1	RB-1	-	PT-1/PT-2	PT-1/PT-2	PT-1/PT-2	PT-1/PT-2	-	EXPS	PT-2	-	REF A201 FOR FLR FINISH LOC
16	LOBBY	LVT-2	RB-1	-	EXIST/PT-1	EXIST/PT-1	EXIST/PT-1	EXIST/PT-1	ACT	-	-	-	EXIST BRICK TO REMAIN / PAINT EXIST GYPBD
	ROOM FINISH SCHEDULE												

### **ROOM FINISH SCHEDULE**



INTERIOR ELEVATION: AUDITORIUM NORTH WALL

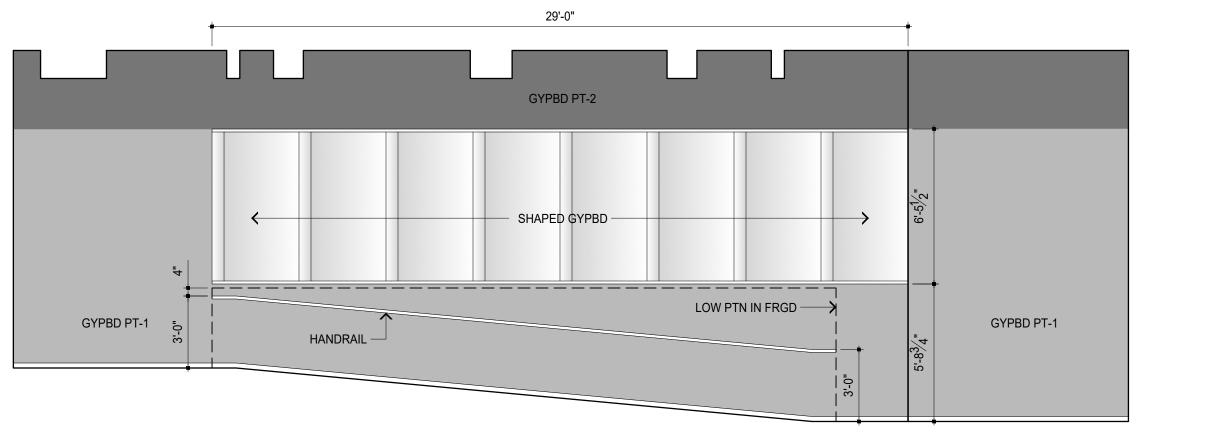




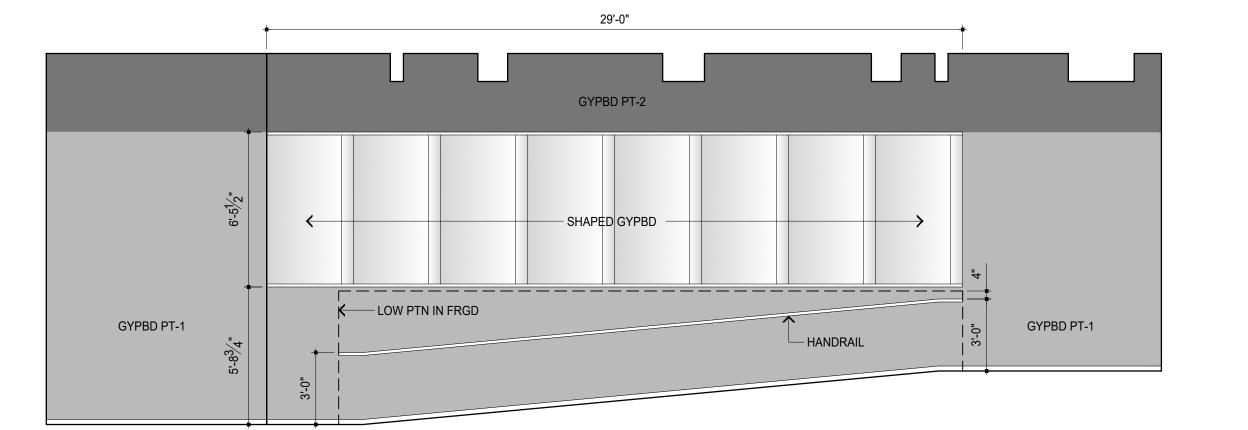
# INTERIOR ELEVATION: AUDITORIUM WEST WALL

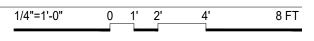


05 INTERIOR ELEVATION: AUDITORIUM EAST WALL



1/4"=1'-0" 0 1' 2' 4' 8 FT





8'-0"	8'-0"	8'-0"	8'-0"	*
				GYPBD PT-2
	GYPBD PT-1			WOOD TRANSOM GYPBD WOOD PT-1 TRANSOM
	SHAPED GYPBD		>	

1/4"=1'-0" 0 1' 2' 4' 8 FT



SHEET NUMBER:

### SHEET TITLE: INTERIOR ELEVATIONS AND SCHEDULES

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REVISION HISTORY:	
no. description	date

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PROFESSIONAL SEALS.	

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LU PROJECT NUMBER:

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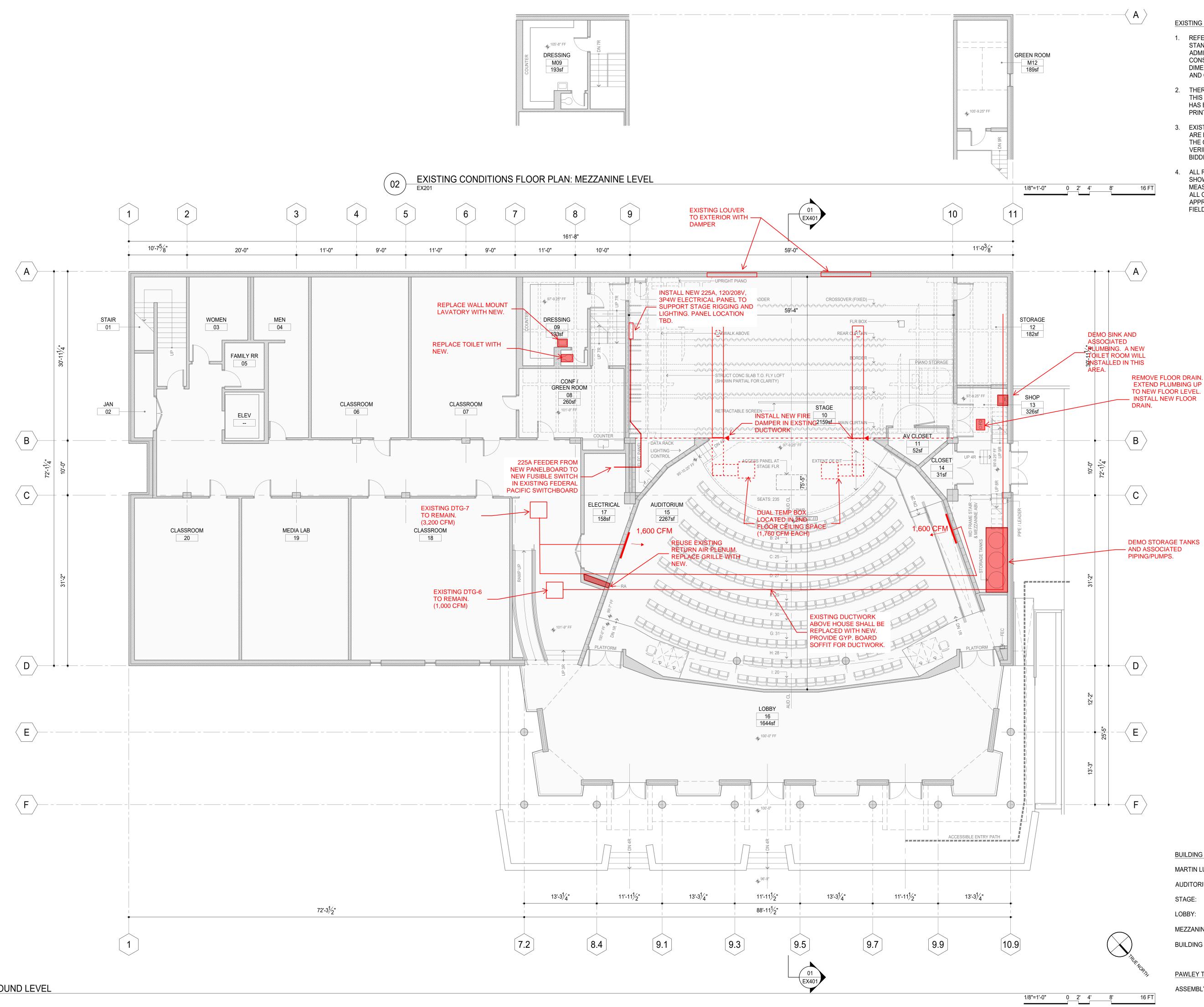
THEATER PLANNING: SCHULER SHOOK 219 main street se suite 200 minneapolis minnesota 55414 6123395958 www.schulershook.com

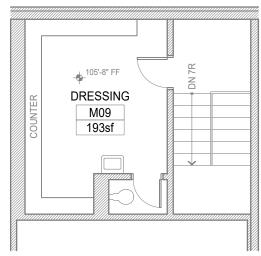
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EXISTING CONDITIONS GENERAL NOTES

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MARTIN LUTHER KING HALL GROUND LVL: 13,550 GSF		
AUDITORIUM:	2,267 NSF	
STAGE:	2,159 NSF	
LOBBY:	1,644 NSF	
MEZZANINE SPACES TOTAL:	382 NSF	
BUILDING HEIGHT:	(EXIST) 5 STORIES	

PAWLEY THEATER OCCUPANCY (2018 IBC / IEBC): ASSEMBLY A-1 (FIXED SEATS >50 OCC)



SHEET NUMBER:

# **EXISTING CONDITIONS FLOOR PLANS**

SHEET TITLE:

**REVISION HISTORY:** no. description

ERIC R. HOFFMAN - ARCHITECT MO# A-2010003447

## NOT FOR CONSTRUCTION

PROFESSIONAL SEALS:

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1"	
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